



November, 1960-January, 1961



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In this periodical, all members of the Association of American University Presses present an annotated listing of all books, monographs, and scholarly journals which bear their imprints and are offered for sale. Each issue of this quarterly bibliography is mailed to American scholars to keep them abreast of scholarly publishing in America.

BOLLINGEN Foundation, Inc.—140 East 62 Street, New York 21, New York

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The JOHNS HOPKINS Press—Baltimore 18, Maryland

The University of KANSAS Press—114 Flint Hall, Lawrence, Kansas

University of KENTUCKY Press—Lexington, Kentucky

LOUISIANA STATE University Press—Baton Rouge 3, Louisiana

LOYOLA University Press—3441 North Ashland Avenue, Chicago 13, Illinois

The METROPOLITAN Museum of Art—Fifth Avenue at 82 Street, New York 28, New York

The MICHIGAN STATE University Press—Box 752, East Lansing, Michigan

The University of MINNESOTA Press—Minneapolis 14, Minnesota

University of MISSOURI Press—Columbia, Missouri

* A selection of the scholarly books of Cambridge and Oxford most likely to be of interest in the United States.

The M.I.T. Press—*Cambridge 39, Massachusetts*
 University of NEBRASKA Press—*Lincoln 8, Nebraska*
 The University of NEW MEXICO Press—*Marron 108, Albuquerque, New Mexico*
 NEW YORK University Press—*32 Washington Place, New York 3, New York*
 The University of NORTH CAROLINA Press—*Bynum Building, Chapel Hill, North Carolina*
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 PRINCETON University Press—*Princeton, New Jersey*
 RUTGERS University Press—*30 College Avenue, New Brunswick, New Jersey*
 The SMITHSONIAN INSTITUTION—*Washington 25, D.C.*
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 SYRACUSE University Press—*Box 87, University Station, Syracuse 10, New York*
 University of TEXAS Press—*Box 7532 University Station, Austin, Texas*
 University of TORONTO Press—*Front Campus, Toronto 5, Canada*
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 University of WASHINGTON Press—*Seattle 5, Washington*
 WAYNE STATE University Press—*Detroit 2, Michigan*
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SCHOLARLY BOOKS IN AMERICA

VOL. II November, 1960-January, 1961 No. 4

Boards and Buckram

DONALD JACKSON

When an author came into the office recently for a glimpse of his new book, several members of the Press staff stood by to watch his first seizures of pride and delight. He picked up a copy, admired the jacket, then began to turn the pages—grinning, of course.

Our designer groaned. "He went right past the *title* page. And I spent days on it!"

This set us to commenting on those elements of a new book which first attract various kinds of readers. Finally we were predicting, for our author, the parts of the book to which his friends and associates would turn first.

HIS OFFICE-MATE: The bibliography, to see if his latest paper is cited.

HIS MOTHER: The dedication—especially if he had ever promised, "The first one will be for you, Mom."

HIS WIFE: The acknowledgments. There had better be a line that says, "And to my wife, without whom. . ."

HIS DEPARTMENT HEAD: Also the acknowledgments. "For his patient counsel, and for adjusting my teaching load so that I. . ."

HIS UNCLE IN MILWAUKEE (who is a

printer): The last paragraph on page 60. He will turn to it unerringly, since it contains the only typographical error in the book.

HIS CAR-POOL NEIGHBOR (an old-school book collector): As he flicks at the lettering on the spine with his thumbnail, "It doesn't look like genuine gold to *me*."

★ ★ ★

If you have ever written a book, you may have experienced a shock that comes to most authors. You thought you had prepared a letter-perfect manuscript. You had checked everything two or three times and had dutifully followed the *Manual of Style*. You were conscious, too, of the fact that you had always been considered a good grammarian. So you turned the manuscript over to your publisher, he turned it over to his copy-editor, and the shock soon followed.

The copy-editor was a slip of a girl who said she would just "look it over before sending it to the printer." Three weeks later she handed you a sheaf of queries that probably filled you with chagrin. You had cited several works in the footnotes that somehow never got into the bibliography. You had said that Buffon died in 1798, and of course you meant 1788. You had added up your columns of figures carefully, and still some of the totals were wrong. The girl had reorganized your closing chapter, subject to your approval, and had done a good job of it.

How can a copy-editor make this kind of contribution to your work? She is not an expert in your field; by tomorrow she will be working on a manuscript dealing with a completely different subject. She does not claim to be either a writer or

DONALD JACKSON is Editor of the University of Illinois Press. With this issue, he inaugurates what will be a regular column for *Scholarly Books in America*.

a scholar, and her ability to find flaws in your manuscript does not lessen her admiration for your work. She is, however, a professional skeptic. She has learned that every author errs, or sometimes does less than his best, during the tedious process of writing a long manuscript. She might tell you why in these words: "You become so caught up in your research, and then in the business of putting your ideas across, that sometimes the odds and ends just slip past you."

Her role is far less trivial than she makes it sound.

★ ★ ★

University presses do not receive as many unsolicited manuscripts as they once did, because scholars have learned the advantage of sending an inquiry first. An impressive amount of fruitless bundle-tying and stamp-licking has been eliminated by this practice. Usually the scholar does a good job of describing his manuscript when he sends such an inquiry: he includes a summary or outline, perhaps a copy of the foreword, and a paragraph or two of comment on why he wrote the manuscript.

But he fails to prove a very helpful piece of information if he does not explain *how he is qualified* to write on the subject. In attracting the attention of a publisher, this can be as important as a description of the manuscript.

★ ★ ★

The American paperback revolution has, in the course of thirty years, required the scholar to make several decisions. At first he had only to decide whether he wished to buy paperbacks for his own use—and risk contaminating his library. Then, when a wider offering of worthwhile titles began to appear, he decided to assign them for classroom use (and thereby changed the operation of every campus bookstore in the country).

The next decision—one which some scholars have already had to make—is going to be the hardest. Although the paperback industry is still founded upon

the sale of the reprint, reproduced from the original edition without the necessity of resetting type, many bookmen believe that the next development will be a wider use of the "original" paperback. And so the scholar must tussle with a question that involves him quite personally: Do I want *my own book* to be published as a paperback? Not merely in a secondary edition, issued after the cloth-bound edition has run its course, but solely as a paperback?

Five years ago the notion would have been abhorrent to the scholarly writer, especially the writer in the humanities who had always loved the traditions of fine presswork, sturdy paper, and the substantial feel of boards and buckram. But today a few authors are actually asking university presses to publish their works as original paperbacks. No one believes that the original paperback will ever supplant the clothbound book, and it is far from certain that scholarly works can succeed financially in this format. But if this kind of publication is ever to receive a thorough testing, a first requirement is the author's acceptance.

★ ★ ★

SOME THINGS THAT BOTHER A PUBLISHER:

The growing proportion of books made up of collected articles, written by different authors—usually as the result of a symposium. . . . Mimeographed manuscripts (he assumes, when he receives one, that every other publisher in the country got a copy the same day). . . . The length of time required for the mechanical phases of book production—most of it incompressible. . . . The heavy task of writing rejection letters, and the tired old palliative phrases he keeps using. . . . The tendency of the book-reading public to think that "slick paper" is always better, and costlier, than the traditional antique finish. . . . Reviews which appear in journals two, three, or four years after publication—sometimes even after a book has gone out of print. . . . The ideas that are lost to society because they are entombed in mediocre manuscripts which can never be published.

Correction

In the August-October issue of *Scholarly Books in America*, in the article, "Should Dissertations Be Published?" there appeared the following statement: "Many universities or their departments now have contractual arrangements with University Microfilms, Inc., in Ann Arbor, Michigan. This institution makes two microfilm copies of each dissertation submitted; one is sent to the Library of Congress, and the other goes into the files of University Microfilms to fill orders for xerox copies. . . . The microfilms, and therefore the xerox copies, are protected by copyright, and they constitute publication. . . . Let us assume that a dissertation . . . has been microfilmed under the arrangements discussed above. To publish that same dissertation in book form . . . is not only unethical but also illegal."

Eugene B. Power, President of University Microfilms, Inc., has written us to point out that microfilm publication with his firm does not offer the bar to subsequent publication implied by our article. We quote from his letter:

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"The publishing service which we have established for dissertations offers a very real service to scholars and research people all over the world. The development of the Xerox method of producing books means that those who from personal inclination or lack of facilities find microfilm unusable can now have the dissertation in book form at a modest cost. This service is now used by approximately 110 institutions, and includes approximately 80 per cent of the dissertations written each year in the United States."

Scholarly Books in America sincerely regrets the inadvertent error which produced a wrong impression of what is involved in publication with University Microfilms, Inc. It should be pointed out that if an author of a dissertation to be published by University Microfilms, Inc., does *not* avail himself of the privilege of copyrighting it in his own name, the work as it stands will become part of the public domain. On the other hand, any subsequent publication, in shortened or otherwise amended form, may be copyrighted in its new form.

A QUARTERLY BIBLIOGRAPHY OF UNIVERSITY PRESS PUBLICATIONS

This issue describes books published by university presses between November 1, 1960, and January 31, 1961. Please do not order any books described here either from the publisher of *Scholarly Books in America* or from the Association of American University Presses, which have no facilities for handling such orders. Books should be obtained through your usual source. Publication dates and prices may change without notice; prices given are those within the United States.

CONTENTS

AGRICULTURE	5	BRITISH	19	POETRY	27
ANTHROPOLOGY AND ARCHAEOLOGY	6	CANADIAN AND LATIN AMERICAN	19	REFERENCE AND BIBLIOGRAPHY	27
ART AND ARCHITECTURE	6	EUROPEAN	19	ROMANCE	28
BIOLOGY	7	HOME ECONOMICS	20	MATHEMATICS AND GENERAL SCIENCE	28
BUSINESS AND ECONOMICS	9	LAW	20	MEDICINE	29
COMMUNICATIONS AND JOURNALISM	11	LITERATURE AND LANGUAGE		MUSIC	30
EDUCATION	12	GENERAL	21	PHILOSOPHY AND RELIGION	30
HISTORY		AMERICAN	22	PHYSICAL SCIENCES AND ENGINEERING	32
GENERAL	13	CLASSICAL AND MEDIAEVAL	22	POLITICAL SCIENCE	33
AFRICAN AND ASIAN	14	DRAMA	23	PSYCHOLOGY	35
AMERICAN	15	ENGLISH	23	SOCIOLOGY	36
ANCIENT AND MEDIAEVAL	18	FOLKLORE	25	VETERINARY MEDICINE	37
		GERMAN	25		
		LINGUISTICS	25		
		LITERARY CRITICISM	26		

Agriculture

MURRAY, William G., and Aaron G. Nelson. *Agricultural Finance*. 4th ed. 486 p.
6 x 9 in. \$6.50 IOWA STATE, NOV. 10

Revised and up-dated edition of this standard reference on agricultural finance and credit. Covers principles and procedures of farm credit. Explains terminology and com-

mon practices. Analyzes various types of lending agencies, loan applications and farm buying procedures.

TOLLEY, G. S., and F. E. Riggs, eds. *Economics of Watershed Planning*. 339 p.
6 x 9 in. \$3.95 IOWA STATE, JAN. 3

A comprehensive coverage of the problems, methodological techniques, and some proposed solutions in the planning and implementation of small watershed development projects. The outgrowth of a TVA sponsored symposium with reports presented by 23 leading authorities and the remarks of 31 commenters.



Anthropology and Archaeology

CARPENTER, Rhys. *Greek Sculpture*. 275 p., halftones, index.

6½ x 9½ in. \$6.95 CHICAGO, NOV. 29

A critical survey that traces the evolution of distinctive styles of Greek sculpture during the various periods of its six-hundred-year history. The book seeks to show that changes in style occur not fortuitously but according to discernible laws.

COURLANDER, Harold. *The Drum and the Hoe: Life and Lore of the Haitian People*. 371 p., photos., musical examples.

6½ x 10½ in. \$10.00 CALIFORNIA, NOV. 21

Based upon extensive field research, this book describes African, American and French influences in Haitian culture, separating fact from romantic legend in religion (*vodoun*), music, art, dance and language.

DIAMOND, Stanley, ed. *Culture in History: Essays in Honor of Paul Radin*. Published for Brandeis University. 1014 p.

6 x 9½ in. \$15.00 COLUMBIA, DEC. 5

Fifty-two essays, written in honor of the renowned anthropologist, which cover a range of subjects of every aspect of social organization, from primitive society to the modern community.

DOOB, Leonard W. *Becoming More Civilized*. See under PSYCHOLOGY.

LANTIS, Margaret. *Eskimo Childhood and Interpersonal Relationships: Nunivak Biographies and Genealogies*. (Publication of the American Ethnological Society.) 202 p., illus.

5½ x 8½ in. \$4.75 WASHINGTON, DEC. 20

Recollections of people on Nunivak Island, isolated in the Bering Sea, covering experiences from about 1880 to 1945. The author is an authority on the culture of the Alaskans.

LAVIOLETTE, Forrest E. *The Struggle for Survival: Indian Cultures and the Protestant Ethic in British Columbia*. 201 p.

6 x 9 in. \$5.50 TORONTO, JAN. 21

This book studies the cultural adjustment of the coastal Indian of British Columbia to modern white society under three main headings: potlatch law, the land question and the rise of groups of an economic or "protestant" nature.

ROSENBAUM, Elisabeth. *A Catalogue of Cyrenaican Portrait Sculpture*. (Published for the British Academy.) 140 p., halftones.

8½ x 11½ in. \$19.35 OXFORD, DEC. 15

A descriptive catalogue of the portrait busts and portrait statues of Roman Cyrenaica based on studies and photographs of the surviving relics of this portraiture that exist in Cyrene itself or in collections abroad.

TAX, Sol, and Charles Callender, eds. *Evolution after Darwin*. Vol. III: *Issues in Evolution*. 310 p., index.

6 x 9½ in. \$7.50 CHICAGO, NOV. 22

This volume contains the transcribed and edited texts of the University of Chicago Centennial discussions, a group of papers including Julian Huxley's work, and an index to all three volumes.

WILLMOTT, Donald Earl. *The Chinese of Semarang: A Changing Minority Community in Indonesia*. 374 p., illus.

6 x 9 in. \$5.75 CORNELL, NOV. 1

This community study describes and analyzes various aspects of life among the Chinese of Semarang, such as occupations and economic activities, ethnic group relations, community organization, leadership, education, religion and family life.



Art and Architecture

BATTAGLIA, Elio Lee. *The Face of Missouri*. 103 p.

9 x 11½ in. \$7.50 MISSOURI, NOV. 15

A collection of 103 photographs by an Italian-born American citizen which represents not a comprehensive survey or the typical, but a small portion of the meaningful experiences of one personality with some of the people and places in Missouri.

EITNER, Lorenz. *Géricault: An Album of Drawings in the Art Institute of Chicago*. 60 p., 101 plates.

11 x 8½ in. \$10.00

CHICAGO, DEC. 12

Through these rare drawings which cover the main directions of the artist's stylistic development, the reader can view this artist's growth and trace the wide influence of his work on later artists.

EISEN, Albert E. *Rodin's "Gates of Hell."* 160 p., illus.

7½ x 10½ in. \$7.50

MINNESOTA, DEC. 19

The famous bronze portal by Auguste Rodin is studied and portrayed here in the first full-length book on the subject. Professor Eisen discusses the sources of Rodin's inspiration for this work, his methods and style, and the meaning of the work; and he relates Rodin's art to that of his contemporaries.

FRANKL, Paul. *The Gothic: Literary Sources and Interpretations through Eight Centuries*. 91 p., plates.

6 x 9½ in. \$17.50

PRINCETON, NOV. 21

Assembly of commentaries and quotations on what has been thought and written about Gothic-as-a-whole since Suger. Quotations are given in the original language in footnotes and in appendices. Treats the meaning of Gothic in whole complex of European culture.

HACKENBROCH, Yvonne. *English and Other Needlework, Tapestries and Textiles in the Irwin Untermyer Collection*. (Metropolitan Museum of Art.) 80 p., notes, plates.

8½ x 11½ in. \$25.00

HARVARD, NOV. 15

This fourth volume in the Untermyer catalogue surveys the art of European needlework from the 12th century to modern times, emphasizing 16th to 18th century English samples.

HUBBARD, R. H. *The National Gallery of Canada Catalogue of Paintings and Sculpture*. Vol. III: *Canadian School*. 463 p., halftones.

8 x 10 in. \$20.00

TORONTO, DEC. 3

The third volume of the catalogue of the National Gallery of Canada includes details of all this extensive collection's Canadian paintings and sculptures and illustrates most of them.

POPE, Arthur. *Titian's Rape of Europa: A Study of the Composition and the Mode of Representation in This and Related Paintings*. (Published for Isabella Stewart Gardner Museum, Boston.) 62 p., 37 reproductions.

7¼ x 10 in. Paper, \$5.00; cloth, \$7.50

HARVARD, DEC. 30

Mr. Pope discusses Titian's use of the classical theme from *Ovid* and the importance of detail in this high Renaissance masterwork.

RODMAN, Selden. *The Insiders: Rejection and Rediscovery of Man in the Arts of Our Time*. 130 p., plates.

7 x 10 in. \$6.95

LOUISIANA, NOV. 6

An attack upon abstract expressionism and an introduction to a brilliant group of modern artists who want to communicate as well as emot. Rodman is the author of *The Eye of Man and Portrait of the Artist As American*.

YOUNG, Dorothy Weir. *The Life and Letters of J. Alden Weir*. 277 p., illus.

6½ x 10 in. \$10.00

YALE, DEC. 14

This is an account of the life and work and a collection of the correspondence of the distinguished American painter, J. Alden Weir, a central figure in the growth of American art during the late 19th and early 20th centuries.



Biology

ARNETT, Ross H. *The Beetles of the United States (A Manual for Identification)*. 210 p., illus.

6 x 9 in. Looseleaf, \$3.50

CATHOLIC, DEC. 22

This is the first part of what will be an 8-part series.

ISELY, Duane. *Weed Identification and Control*. 2nd ed. 400 p., illus.

6 x 9 in. \$4.95

IOWA STATE, NOV. 20

Covers in detail the importance, behavior and identity of common weeds, principles of weed control, recent advances in herbicidal control and methods for determining unknown weeds. Revised and expanded, including 160 full-page illustrations of weed species.

KEARNEY, Thomas H., Robert H. Peebles, and others. *Arizona Flora*. 2nd ed. 1085 p.

6 x 9½ in. \$12.50

CALIFORNIA, JAN. 23

Based on an earlier publication, now out of print, the present revision has a supplement of more than fifty pages. The main objective of the book is to provide means for identifying species of wild flowering plants in Arizona.

LOWERY, George H., Jr. *Louisiana Birds*. 2nd rev. ed. 567 p., 40 color plates, 270 illus. 6 x 8½ in. \$7.50 LOUISIANA, NOV. 30

A new revised edition of *Louisiana Birds*, listing 387 species. Dr. Lowery is Boyd Professor of Zoology at Louisiana State University, and president of the American Ornithologists Union.

METCALFE, C. R. *Anatomy of the Monocotyledons, I. Gramineae*. 731 p., text figs.

6¼ x 9¼ in. \$13.45 OXFORD, DEC. 15

Part I of this book, which is complete in itself, is devoted to the grass family and discusses the general morphology and anatomy of grasses as well as the histological details in grass classification. There are original descriptions of over 400 species belonging to 206 genera.

PICKEN, Laurence. *The Organization of Cells and Other Organisms*. 629 p., plates.

6¼ x 9¼ in. \$13.45 OXFORD, OCT. 13

This study brings together recent advances in the knowledge of minute biological organization that are widely scattered in the literature on the subject. Intended primarily for research workers and graduate students, the book interweaves recent material with older thought on the subject.

PRESTON, Richard J., Jr. *North American Trees*. 2nd ed. 395 p., illus., maps, glossary.

5¼ x 7½ in. \$3.75 IOWA STATE, JAN. 2

Most complete pocket manual of tree identification available. Newly revised and expanded for broader coverage and easier use. Provides ready means for identifying 558 tree species.

ROBERTS, Thomas S. *Bird Portraits in Color*. Rev. ed. 199 p., 92 color plates, 2 line drawings.

8½ x 10½ in. \$5.95 MINNESOTA, NOV. 5

A new revised edition of the book, long out of print, containing the full-page color plates and accompanying text, up to date, from Roberts' *The Birds of Minnesota* (out of print). A total of 295 species and 561 major figures in the illustrations include most of the birds of temperate North America east of the Rocky Mountains.

ROTH, Louis M., and Edwin R. Willis. *The Biotic Associations of Cockroaches*. (Smithsonian miscellaneous collections, vol. 141.) 470 p., illus.

6 x 9¼ in. Paper, \$7.50 SMITHSONIAN, DEC. 2

A compilation of information, systematically presented, from approximately 1,700 sources, on the bionomics of cockroaches—

including their parasites, predators, commensal and other symbiotic associates.

SASSER, J. N., and W. R. Jenkins, eds. *Nematology: Fundamentals and Recent Advances with Emphasis on Plant Parasitic and Soil Forms*. 480 p., illus.

7½ x 10½ in. \$12.50 NORTH CAROLINA, NOV. 26
The forty-seven articles by twenty-two world famous nematologists make this the most comprehensive study ever made of this subject.

SELANDER, Richard B. *Bionomics, Systematics, and Phylogeny of Lytta, a Genus of Blister Beetles (Coleoptera, Meloidae)*. (Illinois biological monographs, no. 28.) 295 p., figs.

6¼ x 10 in. Paper, \$4.50; cloth, \$5.50

ILLINOIS, DEC. 30

This is a comprehensive study of the bionomics (all information summarized), systematics and phylogeny of the species of the genus *Lytta*, a member of the blister beetle family Meloidae.

SHERRINGTON, Sir Charles. *The Integrative Action of the Nervous System*. See under MEDICINE.

SIMPSON, George Gaylord. *Principles of Animal Taxonomy*. 247 p.

6 x 9 in. \$6.00 COLUMBIA, JAN. 23

A detailed introduction to the principles underlying the classification of animals beginning with the fundamental consideration of order in nature and proceeding to modern classification.

TARJAN, Armen C. *Check List of Plant and Soil Nematodes: A Nomenclatorial Compilation*. 200 p.

6 x 9 in. \$7.50 FLORIDA, DEC. 30

This volume presents a complete history of the names of each of 3,500 nematodes, centering attention on plant-parasitic and soil nematodes and incorporating the advice of leading nematologists in Brazil, Canada, England, Germany, Hungary and Puerto Rico as well as the results of the author's extensive research.

VINES, Robert A. *Trees, Shrubs and Woody Vines of the Southwest*. 1104 p., illus.

8½ x 11 in. \$25.00 TEXAS, NOV. 21

Contains analyses of 1,500 species illustrated with 1,240 black-and-white drawings. Native and naturalized woody plants are described so as to make identification easy and to clarify their usefulness.



Business and Economics

BERMAN, Barbara R., Benjamin Chinitz, and Edgar M. Hoover. *Projection of a Metropolis: Technical Supplement to the New York Metropolitan Region Study*. 119 p., tables.

8 x 11 in. Paper, \$4.00 HARVARD, JAN. 6

This is a companion piece to Vernon's *Metropolis 1985*, providing detailed methodology of the projections for those who wish to make practical use of them.

BROWNLEE, O. H. *Estimated Distribution of Minnesota Taxes and Public Expenditure Benefits*. (University of Minnesota studies in economics and business, no. 21.) 45 p.

6 x 9 in. Paper, \$1.50 MINNESOTA, NOV. 14

The report of a study of certain tax and income data, undertaken to determine the relationships of various fiscal factors and the effects of possible changes in existing tax structures and patterns of public expenditures.

CALEF, Wesley. *Private Grazing and Public Lands*. 292 p., illus., index.

6½ x 9½ in. \$9.50 CHICAGO, DEC. 27

A study of the Taylor Act of 1934, which allows public domain land in the western states to be leased to cattle-raisers for grazing purposes. The author recommends changes in use and management of Taylor lands.

CARSWELL, John. *The South Sea Bubble*. 314 p., illus.

5½ x 8½ in. \$5.50 STANFORD, NOV. 10

This is the first systematic account of the greatest financial crisis and public scandal in English history. Few historical events illustrate more clearly the interdependence of economic, political and social history.

CONFERENCE of the Universities-National Bureau Committee for Economic Research. *Demographic and Economic Change in Developed Countries*. (National Bureau of Economic Research, special conference ser., no. 11.) 536 p.

6 x 9 in. \$12.00 PRINCETON, NOV. 7

Relations between demographic and economic changes in industrially advanced countries are assessed, with emphasis upon fertility variations as determinants of change.

CREAMER, Daniel, Sergei P. Dobrovolsky, and Israel Borenstein. *Capital in Manufacturing and Mining: Its Formation and Financing*. (National Bureau of Economic Research, studies in capital formation and financing, no. 6.) 344 p., charts, tables.

6 x 9 in. \$7.50 PRINCETON, DEC. 19

A compendium of tested information revealing capital output ratios and financing flows since 1870.

DAVIES, S. Gethyn, ed. *Central Banking in South and East Asia*. 194 p.

5½ x 8½ in. \$3.75 OXFORD, DEC. 8

This book is a review by eminent bankers and economists (mostly Asian) of central banking in eleven Asian countries: Burma, Ceylon, China, India, Indonesia, Japan, Korea, Malaya, Pakistan, the Philippines and Vietnam.

ERLICH, Alexander. *The Soviet Industrialization Debate, 1924-1928*. (Russian research center studies, 41.)

5½ x 8½ in. \$6.00 HARVARD, NOV. 14

This searching interpretation of the Soviet debate about projected Russian industrialization in the 20's shows the uncertainty of the Russian position after 1925 and that Russia was not forced to choose between overexpansion and stagnation, capitalism or defeat.

FOGEL, Robert William. *The Union Pacific Railroad: A Case in Premature Enterprise*. 129 p.

6 x 9 in. \$3.50 JOHNS HOPKINS, OCT. 21

In this original study, Fogel suggests that the financial enervation of the first Pacific railroad was due to a failure in government policy rather than to the profiteering of its promoters, and raises certain basic questions of public economic policy posed by the government's intervention in the enterprise.

HAYTHORNE, George V. *Labor in Canadian Agriculture*. (Harvard studies in labor and agriculture.) Distributed for Harvard Graduate School of Public Administration. 122 p., tables, charts.

6 x 9 in. Paper, \$1.75 HARVARD, JAN. 9

In this analysis of farm manpower in the context of expanding Canadian economy, the author examines the economic and social factors involved.

HICKMAN, W. Braddock. *Statistical Measures of Corporate Bond Financing since 1900*. 582 p.

8½ x 11 in. \$9.00

PRINCETON, DEC. 19

The third and final volume to report on the National Bureau's corporate bond research project, including the basic statistics on which the analyses of the second report are founded and supplementary tables on additional topics. Describes estimating procedures used.

KNOELLINGER, Carl Erik. *Labor in Finland*. Fwd. by Walter Galenson. (Wertheim publications in industrial relations.) 300 p.

6½ x 9½ in. \$6.00

HARVARD, JAN. 9

Finland's proximity to Russia makes this small country a unique study in contemporary social and economic patterns. The structure and development of the Finnish labor market, of Finnish industrial relations and labor organizations is analyzed.

LAND Economics Institute. *Modern Land Policy*. 449 p., charts.

6½ x 10 in. \$8.50

ILLINOIS, DEC. 30

Thirty-two American and European authorities present a comprehensive picture of contemporary land use practices and policies, and the problems being faced in developing and allocating land resources to meet the needs of modern society.

LEIBY, James. *Carroll Wright and Labor Reform: The Origin of Labor Statistics*. (Harvard historical monographs, 46.) 242 p.

5½ x 7½ in. \$4.75

HARVARD, NOV. 18

Carroll Wright's career illustrates his generation's effort to bring social theory and governmental action to bear on the economic and social problems of the industrial revolution.

LEVIN, Jonathan V. *The Export Economies: Their Pattern of Development in Historical Perspective*. (Harvard law school international program in taxation.) 347 p.

5½ x 8½ in. \$6.75

HARVARD, DEC. 5

An analysis of the major changes in economic structure and external relations now occurring in those countries of Asia, Africa and Latin America which depend on the export of raw materials.

LYON, Roger A. *Investment Portfolio Management in the Commercial Bank*. (Rutgers banking ser.) 210 p.

5½ x 8½ in. \$4.50

RUTGERS, JAN. 16

A thoroughly documented analysis of the considerations which lead to the development of a flexible investment policy for the medium-sized bank.

McKINNEY, George W., Jr. *The Federal Reserve Discount Window*. (The Rutgers banking ser.) 157 p.

5½ x 8½ in. \$4.50

RUTGERS, DEC. 8

This is a brief history of borrowing from Federal Reserve banks, analyzing which banks borrow and when and why and how they borrow. The uses of discount facilities and mechanisms of administration are thoroughly discussed.

MICHAL, Jan M. *Central Planning in Czechoslovakia: Organization for Growth in a Mature Economy*. 274 p.

6 x 9 in. \$5.75

STANFORD, NOV. 16

Czechoslovakia during the first decade of Communist control. Its economy is compared in growth and efficiency with Western market economies and the economies of less developed Communist countries.

MURRAY, William G. *Agricultural Finance*. See under AGRICULTURE.

NELSON, Eastin, ed. *Economic Growth: Rationale, Problems, Cases*. 288 p.

6 x 9 in. \$5.00

TEXAS, DEC. 26

This book includes ten major papers, all written by national and international authorities, working toward a rationale of economic development, dealing with problems that have tended to arise from rapid economic development, and presenting case studies in economic development.

RAY, Delmas D. *Accounting and Business Fluctuations*. 184 p.

6 x 9 in. \$6.50

FLORIDA, NOV. 23

In this volume, accounting theory, economic theory and financial data are skillfully related and applied to the subject of business cycles and the relevant question of whether or not accounting methodology causes or amplifies the cyclical movements of our economy.

REUBER, G. L. *Britain's Export Trade with Canada*. (Canadian studies in economics, no. 12.) 147 p.

6½ x 9½ in. \$3.50

TORONTO, DEC. 3

A study which examines the main determinants of Britain's export trade with Canada

since the 1920's and evaluates their relative importance and development together with conditions affecting them.

SCHURR, Sam H., Bruce C. Netschert, and others. *Energy in the American Economy, 1850-1975*. 832 p., charts, tables.

6½ x 9½ in. \$12.50 JOHNS HOPKINS, NOV. 25

This comprehensive study of energy use and availability in the United States looks back over the past century and ahead for the next fifteen years. The authors discuss the relation between growth in energy use and growth in the country's economy.

SHEPHERD, Sidney A. *Foreign Exchange in Canada: An Outline*. 3rd ed. 267 p.

6 x 9 in. \$5.95 TORONTO, JAN. 28

Discontinuance of foreign exchange control in Canada and a return to conditions in foreign exchange dealings virtually the same as those existing for some years up to September 1939 has made the general public "foreign exchange conscious." This book is for the non-specialist.

SLICHTER, Sumner H., James J. Healy, and E. Robert Livernash. *The Impact of Collective Bargaining on Management*. 982 p.

6 x 9 in. \$8.75 BROOKINGS, DEC. 12

A study of policies and practices in American industrial relations, based on extensive interviews with company and union representatives. It shows how the development of orderly industrial relations during the past twenty years has affected the management of business.

SOHMEN, Egon. *Flexible Exchange Rates*. 172 p., index.

5½ x 8½ in. \$5.00 CHICAGO, JAN. 17

This work covers the theoretical issues that arise in discussion of the merits and faults of different forms of exchange-rate management. Forward markets, capital movements and their significance for monetary policy are analyzed.

STOLPER, Wolfgang F. *The Structure of the East German Economy*. (Center for International Studies, M.I.T.) 478 p., tables.

6 x 9½ in. \$10.00 HARVARD, NOV. 28

This study presents a unique comparison between a free and a Communist economy; for two such economies, now run on different principles, but historically much alike, co-exist only in Germany.

TRENDS in the American Economy in the Nineteenth Century: Studies in Income and Wealth. (National Bureau of Economic Research, vol. 24.) 780 p.

6 x 9 in. \$15.00 PRINCETON, DEC. 19

Application of national income approach to the study of the 19th century American economy. Combines material from the papers of the Conference on Research in Income and Wealth and the Economic History Association.

VERNON, Raymond. *Metropolis 1985: An Interpretation of the Findings of the New York Metropolitan Region Study*. (New York metropolitan region study.) 252 p., charts, tables.

5½ x 8½ in. \$5.00 HARVARD, NOV. 14

This summary volume of the New York Metropolitan Region Series draws on numerous fields in putting together the pieces of the other volumes in a rounded exposition of the critical factors acting upon the New York region.

WILLIAMSON, J. Peter. *Securities Regulation in Canada*. 463 p.

6 x 9 in. \$18.50 TORONTO, OCT. 22

This comprehensive study of Canadian securities regulation is a definitive legal reference written in practical, non-academic style which makes it useful to financial executives without legal background as well as to corporation and securities lawyers concerned with Canadian securities.



Communications and Journalism

HAIG, Robert L. *The Gazetteer, 1735-1797: A Study in the Eighteenth-Century English Newspaper*. 335 p., illus.

6½ x 9½ in. \$8.50 SOUTHERN ILLINOIS, NOV. 17

A fully documented account of the management and production of the *Gazetteer* based upon the files of the newspaper itself, and a group of manuscript records and accounts discovered as recently as 1952.

LEVIN, Harvey J. *Broadcast Regulation and Joint Ownership of Media*. 219 p.

5½ x 8½ in. \$4.50

NEW YORK, DEC. 12

Significant questions regarding the relationship between broadcast and nonbroadcast media, the stabilization of revenues and quality of older media, the reasons for joint ownership, the improvement of news and commentary are explored in this book.

NELSON, Harold L. *Libel in News of Congressional Investigating Committees*. 174 p.

6 x 9 in. \$4.25

MINNESOTA JAN. 30

A study of the congressional committee activities that may be less than "official proceedings" and thus potentially libelous for the newsmen to report. This study is particularly important for newsmen, lawyers, government officials and political scientists.

SCHRAMM, Wilbur, ed. *The Impact of Educational Television*. 247 p.

6 x 9 in. \$5.00

ILLINOIS, NOV. 21

The impact of educational television is analyzed from many perspectives in this book, the first comprehensive survey of the field. Reported here are the significant research studies conducted during the last four years at a number of universities with the support of the National Educational Television and Radio Center.



Education

AGETON, Arthur A., with William P. Mack. *The Naval Officer's Guide*. 5th ed. 649 p.

6 x 9 in. \$6.75 U.S. NAVAL INSTITUTE, DEC. 19

A completely rewritten and revised edition of a basic handbook for all naval officers. This is also a good reference book for anyone interested in the Navy and in the broad subject of the United States Government.

BLOCK, Haskell M., ed. *The Teaching of World Literature*. (University of North Carolina studies in comparative literature, 28.) 119 p.

6 x 9 in. Paper, \$5.00 NORTH CAROLINA, DEC. 10

The proceedings, papers and reports of the conference held at the University of Wisconsin in April, 1959, on the teaching of world literature.

BROWN, Sanborn C., and Norman Clarke, eds. *International Education in Physics*. 191 p.

6 x 9 in. \$4.50

M.I.T., DEC. 23

Proceedings of the International Conference on Physics Education held at UNESCO House in Paris in August, 1960. Information and ideas from many countries about curriculum, methods and policies for physics teaching, with full data on books, films and apparatus available as teaching aids.

CUYLER, Cornelius M., ed. *Self-Evaluation in the Minor Seminary*. 70 p.

5½ x 8½ in. Paper, \$1.50 CATHOLIC, JAN. 31

Discussions of the methods and procedures involved in self-evaluation or institutional research with reference to the improvement and development of minor seminaries. The Proceedings of the Eleventh Minor Seminary Conference conducted at The Catholic University of America, May 1960.

GATEWOOD, Willard B., Jr. *Eugene Clyde Brooks: Educator and Public Servant*. See under HISTORY: AMERICAN.

HARRIS, Seymour E., ed. *Higher Education in the United States: The Economic Problems*. 252 p., charts, tables, figs.

8½ x 10½ in. \$5.50

HARVARD, NOV. 14

Failure of economists to study resource problems in higher education has left a dilemma to be coped with by temporary measures. This volume is the result of a Seminar on Higher Education in 1958-59, attended by college administrators, economists and educators.

HAWKINS, Hugh. *Pioneer: A History of the Johns Hopkins University, 1874-1889*. 368 p., illus.

6 x 9 in. \$6.50

CORNELL, DEC. 28

This is a detailed history of the first thirteen years of the Johns Hopkins University from the time that Johns Hopkins left half of his seven-million-dollar estate to found a university, to the year 1889, when new emphases changed its character.

JAMES, H. Thomas, ed. *Boardmanship: A Guide for the School Board Member, 1961 Edition*. Rev. ed., 102 p., illus.

6 x 9 in. \$3.00

STANFORD, DEC. 7

A study of the school board: its organization, powers and responsibilities, with practical suggestions for effective action.

JONES, Howard Mumford. *The Scholar as American*. (Abbott Lawrence Lowell inaugural lecture, Oct. 3, 1960.) 20 p.

5½ x 8½ in. Paper, 50¢ HARVARD, JAN. 27

This lecture was delivered to mark the inauguration of the new Abbott Lawrence Lowell Professorship of the Humanities at Harvard. It explores the roles of contemplation and internationality in research common to science and scholarship.

LONSDALE, Richard C. *The School's Role in Metropolitan Area Development*. 71 p.

4¼ x 6½ in. Paper, \$1.00; cloth, \$2.00.

SYRACUSE, JULY 21

Discussion of the problems of metropolitan area development, and a challenge to schools and educators to serve a vital role in understanding such problems.

NIETZ, John A. *Old Textbooks*. 364 p., illus. 6 x 9 in. \$6.00

PITTSBURGH, JAN. 20

This analysis of textbooks used in the development of "Common School" subjects shows concrete evidence of what and how America learned from colonial days to 1900. Dr. Nietz, Emeritus Professor of Education, University of Pittsburgh, based this book on his 8,000-volume collection of American textbooks from 1815 to 1870.

SCHRAMM, Wilbur, ed. *The Impact of Educational Television*. See under COMMUNICATIONS and JOURNALISM.

TORRANCE, E. Paul, ed. *Talent and Education: Present Status and Future Directions*. (Modern school practices ser., no. 4.) 210 p.

6 x 9 in. \$4.50 MINNESOTA, DEC. 30

Fifteen specialists discuss the problems involved in the identification and education of talented children. E. Paul Torrance is director of the Bureau of Educational Research at the University of Minnesota.

ULICH, Robert. *The Education of Nations: A Comparison in Historical Perspective*. 325 p.

6¼ x 9½ in. \$6.75 HARVARD, JAN. 23

Mr. Ulich places the educational process in historical context and studies the principal Western nations, including Russia. He proposes modes of action in contacts between American, Asian and African educators, to avoid the dangers of misunderstanding.



History

GENERAL

CLARK, Sir George. *The Seventeenth Century*. Reissue. (Galaxy books, no. 47.) 378 p.

5¼ x 8 in. Paper, \$1.85 OXFORD, JAN. 26

A historical analysis of many phases of political and social life of Western civilization, stressing this period as one of drastic change from Old World culture to New. Sir George examines these transformations, pointing out the individual differences responsible for their causes.

CONTEMPORARY Civilization Staff of Columbia University. *Introduction to Contemporary Civilization in the West, Vol. II*. 3rd ed. 1296 p.

6 x 9 in. \$7.50 COLUMBIA, JAN. 23

A new edition of the second source book used in Columbia's noted Contemporary Civilization course. Contains materials from the French Revolution through the 19th century.

FOOTMAN, David, ed. *International Communism*. (St. Antony's papers, no. 9.) 151 p.

5¼ x 8½ in. \$3.75 SOUTHERN ILLINOIS, DEC. 29

A new series of studies in modern history and contemporary affairs by British and foreign specialists. Each volume is devoted to a single topic of vital interest to all historians and specialists in contemporary culture.

HALPERIN, S. William, ed. *Some 20th-Century Historians: Essays on Eminent Europeans*. 298 p.

5¼ x 8½ in. \$5.95 CHICAGO, JAN. 3

All eleven contributors were at one time students of Bernadotte Schmitt, who has always emphasized historiography. These essays are offered in the belief that a wider appreciation of 20th century historical writing will aid the understanding of Western culture.

AFRICAN AND ASIAN

AHMED, Jamal Mohamied. *The Intellectual Origins of Egyptian Nationalism*. (Middle Eastern monographs, no. III, Royal Institute of International Affairs.) 135 p.

5½ x 8½ in. \$4.00 OXFORD, DEC. 8

This study traces 150 years of accommodation and adjustment between classical Muslim beliefs and nationalism in Egypt.

D'ELIA, Pasquale M. *Galileo in China: Relations through the Roman College between Galileo and the Jesuit Scientist-Missionaries (1610-1640)*. Tr. by Rufus Suter and Matthew Sciascia. Fwd. by Donald H. Menzel. 115 p., illus.

5½ x 8½ in. \$4.00 HARVARD, DEC. 12

Informative discussion and selected translations of unpublished Chinese sources describe the Jesuit missionaries' introduction of Galileo's discoveries to the East.

FRANKE, Wolfgang. *The Reform and Abolition of the Traditional Chinese Examination System*. (Chinese economic and political studies.) Published for Center for East Asian studies. 100 p.

8½ x 10½ in. Paper, \$2.50 HARVARD, JAN. 31

Changes following the 1911 revolution in China are mirrored in this study of institutional changes in the training of officials, civil service examinations, and schools.

HSIAO, Kung-Chuan. *Rural China: Imperial Control in the Nineteenth Century*. 783 p.

6 x 9 in. \$9.75 WASHINGTON, JAN. 3

A study of the rationale, methods and effects of the Ch'ing government system of control exercised over rural China. In 1960 Dr. Hsiao received an award from the American Council of Learned Societies for "his distinguished contribution to humanistic learning."

HUDSON, G. F., ed. *Far Eastern Affairs: Number Two*. (St. Antony's papers, no. 7.) 137 p.

5½ x 8½ in. \$3.75 SOUTHERN ILLINOIS, NOV. 28

This second number on Far Eastern Affairs continues the examination of vital issues in a particular part of the world by experts and scholars of international reputation.

IYER, Raghavan, ed. *South Asian Affairs: Number One*. (St. Antony's papers, no. 8.) 155 p.

5½ x 8½ in. \$3.75 SOUTHERN ILLINOIS, DEC. 19

One of a new series of studies in modern history and contemporary affairs by British and foreign specialists, this volume contains five papers on South Asian affairs.

KIRBY, E. Stuart, ed. *Contemporary China: Economic and Social Studies Documents—Chronology—Bibliography*. Vol. III: 1958-59. 439 p.

6 x 9 in. \$6.00 OXFORD, DEC. 15

This third volume of the series is longer and more comprehensive than Volume II due to the increasing supply of material coming out of China, and the rising demand for it.

SANSOM, George. *A History of Japan, 1334-1615*. (Stanford studies in the civilizations of Eastern Asia.) 442 p., illus.

6½ x 9½ in. \$8.25 STANFORD, JAN. 30

This is the second volume of a monumental work by the West's most distinguished scholar of Japanese history. It describes the growth of a new feudal hierarchy and the development of remarkable new features in Japanese institutional and economic life.

SCHAPERA, I., ed. *Livingstone's Private Journals, 1851-1853*. 341 p.

5½ x 8½ in. \$5.00 CALIFORNIA, JAN. 9

These journals containing "valuable notes on the habits of wild animals," as well as other aspects of Livingstone's travels in northwestern Rhodesia, were lost for a time and have never before been published in full. They supplement and occasionally correct the famous *Missionary Travels*.

THOMPSON, Virginia, and Richard Adloff. *The Emerging States of French Equatorial Africa*. 595 p., illus.

6 x 9 in. \$8.75 STANFORD, DEC. 15

This is the first book in English dealing with the vast area of French Equatorial Africa. The emphasis is primarily on the current problems and recent history of the four new states of Gabon, Tchad, Central Africa and the Congo.

WRIGHT, Arthur F., ed. *The Confucian Persuasion*. (Stanford studies in the civilizations of Eastern Asia.) 390 p.

6 x 9 in. \$8.50 STANFORD, NOV. 4

The Confucian tradition is related in new ways to Chinese civilization by a distinguished group of scholars who explore Confucianism in widely different spheres of thought and action.

AMERICAN

AARON, Daniel. *Men of Good Hope: A Story of American Progressives*. Reissue. 329 p.

5½ x 8 in. Paper, \$1.95 OXFORD, JAN. 5

A review of contributions to American progressive tradition as reflected in the work of nine 19th century pragmatic progressives: Emerson, Parker, George, Bellamy, Lloyd, Howells, Veblen, Roosevelt and Adams.

BAILYN, Bernard. *Education in the Forming of American Society*. (Needs and opportunities for study ser., 3.) 147 p.

5½ x 8½ in. \$3.50 NORTH CAROLINA, NOV. 19

Here, in two provocative essays, is presented a new historical approach to American education which revises the professional educator's school of history. Published for the Institute of Early American History and Culture.

BALDWIN, Leland D. *The Keelboat Age on Western Waters*. Reissue. 286 p.

6 x 8½ in. \$5.00 PITTSBURGH, NOV. 14

The story of western river traffic before the steamboat—the boats and cargoes, the perils from Spaniards, Indians and river pirates. Especially, it is the story of the keelboatman, that picturesque hero of Mid-America, who did much to build a nation.

BECKER, Carl Lotus. *Beginnings of the American People*. Reissue. (Great seal books) 293 p., illus.

5 x 7½ in. Paper, \$1.95 CORNELL, DEC. 30

The late noted historian has here presented a true and entertaining picture of the purposes of European capitalists interested in the early American plantations and of the energetic men who slowly worked out for England the conquest of North America.

BOLZ, J. Arnold. *Portage into the Past: By Canoe along the Minnesota-Ontario Boundary Waters*. 181 p., 8 halftones, 3 maps.

6½ x 8½ in. \$4.50 MINNESOTA, NOV. 7

A narrative of the author's canoe trip, together with excerpts from accounts and diaries of early travelers, over a historic route dating from the time of the French-Canadian *voyageurs* 250 years ago. Decorative drawings by Francis Lee Jaques.

CAPERS, Gerald M. John C. Calhoun, *Opportunist: A Reappraisal*. 275 p., frontis.

6 x 9 in. \$6.75 FLORIDA, DEC. 29

This critical but not unsympathetic analysis of Calhoun's thoughts and actions present him as a practical politician whose burning ambition to become President often led him into political imbroglis and, finally, brought about his political demise as the result of a collision with Ultras over slavery.

CORLEY, Florence Fleming. *Confederate City: Augusta, Georgia, 1860-1865*. Intro. by Bell I. Wiley. 130 p., illus.

8½ x 11 in. \$6.00 SOUTH CAROLINA, NOV. 28

A detailed description of mid-19th century Augusta—booming with home industry before the War, eagerly patriotic at the outset of hostilities and chaotic toward the end, surfeited with refugees and wounded soldiers, followed by surrender and federal occupation.

FOSTER, William Omer, Sr. *James Jackson: Duelist and Militant Statesman, 1757-1806*. 220 p.

6½ x 9½ in. \$4.50 GEORGIA, NOV. 28

The biography of a militant figure in the American Revolution, this book portrays Jackson of Georgia as useful patriot and active general who later served as governor, congressman and senator of Georgia.

GALPIN, W. Freeman. *Syracuse University. Vol. II: The Growing Years*. 528 p., illus.

6 x 9 in. \$5.00 SYRACUSE, DEC. 15

The dramatic story of how Chancellor James Roscoe Day transformed a small college into a great university in his 28 years of administration from 1894 to 1922. The author is University Historian at Syracuse.

GATEWOOD, Willard B., Jr. *Eugene Clyde Brooks: Educator and Public Servant*. 279 p.

6 x 9½ in. \$6.00 DUKE, DEC. 31

A biography of a prominent educator, writer and editor, who for over three decades labored in behalf of various social, economic and political reforms in his native North Carolina and in the South.

HALL, Michael Garibaldi. *Edward Randolph and the American Colonies, 1676-1703*. 241 p.

5½ x 8½ in. \$5.00 NORTH CAROLINA, NOV. 19

Published for the Institute of Early American History and Culture, this book traces the career and influence of the British surveyor general of customs in America.

HAMER, Philip M., ed. *A Guide to Archives and Manuscripts in the United States*. See under REFERENCE AND BIBLIOGRAPHY.

HAMMOND, George P., ed. *The Larkin Papers*. Vol. VII: 1847-1848. 369 p.

6½ x 10½ in. \$10.00 CALIFORNIA, JAN. 9

Subtitled "Personal, Business, and Official Correspondence of Thomas Oliver Larkin, Merchant and United States Consul in California," Vol. VII covers the period when the commercial development of California had become increasingly rapid, and Larkin was active in real-estate speculation.

HARPSTER, John W., ed. *Pen Pictures of Early Western Pennsylvania*. Reissue. 337 p., illus.

6 x 8½ in. \$5.00 PITTSBURGH, NOV. 14

A collection of colorful and informative writings left by early travelers and settlers who ventured west of the mountains. Excerpts from thirty-seven different accounts tell a fascinating story of the settlement and civilization of Western Pennsylvania.

HENRY, Laurin L. *Presidential Transitions*. See under POLITICAL SCIENCE.

HUMES, D. Joy. *Oswald Garrison Villard, Liberal of the 1920's*. (Men and movements ser.) 276 p., illus.

5½ x 8 in. \$4.50 SYRACUSE, NOV. 28

A vivid account of the most fearless and outspoken liberal of his day and the causes he fought for as an individual and as editor of the *Nation*. The author examines the liberal tradition in America, and the antiliberal characteristics of the postwar decade.

JACKSON, Joseph Orville, ed. "Some of the Boys . . .": *The Civil War Letters of Isaac Jackson, 1862-1865*. Fwd. by Bell Irvin Wiley. 264 p., illus.

5½ x 8½ in. \$6.50 SOUTHERN ILLINOIS, NOV. 21

The nearly one hundred letters preserved in this collection give us a remarkably vivid and coherent account of the Civil War operations in the west, especially the siege of Vicksburg.

JOHNSON, Alvin. *Pioneer's Progress*. Intro. by Max Lerner. Reissue. (Bison book, 104.) 413 p.

5½ x 8 in. Paper, \$1.85 NEBRASKA, NOV. 15

While this is an autobiography, it sheds important historical light on frontier life in Nebraska, the liberal forces at work in America during the first half of the 20th century, and some of the men at work in these forces.

JONES, Robert Huhn. *The Civil War in the Northwest: Nebraska, Wisconsin, Iowa, Minnesota, and the Dakotas*. 216 p., illus.

6 x 9 in. \$4.00 OKLAHOMA, NOV. 28

A new contribution to the history of the Northwestern frontier. It places the frontier wars in proper context of the Civil War, and gives a comprehensive view of the Sioux outbreak, massacre and war of 1862.

KUEHL, Warren F. *Hamilton Holt: Journalist, Internationalist, Educator*. 303 p., frontis.

6 x 9 in. \$7.50 FLORIDA, DEC. 29

This biography of Hamilton Holt includes hitherto unpublished treatments on journalism, on approaches to world organization, and on problems in higher education in terms of Holt's influence as the editor of the *Independent Magazine*, his half-century of writing and speaking on world organization, and as a college president.

LABAREE, Leonard W., ed. *The Papers of Benjamin Franklin*. Vol. 3: *January 1, 1745, through June 30, 1750*. 513 p.

5½ x 8½ in. \$10.00 YALE, JAN. 17

This latest volume in the continuing edition of one of America's most versatile citizens shows Franklin's interests, already diversified, beginning to broaden still more. Discusses his printing office, newspaper, education and scientific activities.

LA FOLLETTE, Robert M. *La Follette's Autobiography: A Personal Narrative of Political Experiences*. Reissue. 349 p.

5½ x 8½ in. Paper, \$1.95; cloth, \$6.00

WISCONSIN, OCT. 21

A fascinating account of Robert M. La Follette's political life and philosophy.

LINK, Arthur S. *Wilson: The Struggle for Neutrality, 1914-1915*. 736 p.

6 x 9½ in. \$10.00 PRINCETON, NOV. 14

Carrying the story forward to the brink of World War I, Dr. Link continues his several-volume biography showing Wilson, a troubled and beset President, in his efforts to meet the challenge of war in Europe and to avoid United States entanglement in the face of German submarine warfare.

McCLOSKEY, Robert G. *The American Supreme Court*. 260 p., index.

5½ x 8 in. \$5.00 CHICAGO, NOV. 15

This book is a historical interpretation of the Supreme Court's part in constructing the Constitution. The author contends that the Court's strength lies in its sensitivity to the

changing political scene, and its consequent flexibility.

McCOY, Charles A. *Polk and the Presidency*. 238 p., illus.

6 x 9 in. \$4.50

TEXAS, DEC. 12

This examination of Polk's performance of the Presidential role shows how Polk helped to shape and expand the duties and powers of the Presidency.

MAY, John Amasa, and Joan Reynolds Faunt. *South Carolina Secedes*. 231 p., illus.

6 x 9 in. \$4.00

SOUTH CAROLINA, DEC. 17

The complete story of the secession of South Carolina is here presented along with the three great documents: the Declaration of Immediate Causes (of Secession), the Address of the People (of South Carolina to the other Slaveholding States), and the Ordinance of Secession itself. Biographies of members and signers are given.

MORTON, Richard L. *Colonial Virginia*. 2 vols. 910 p., illus.

6 1/2 x 9 1/2 in. \$15.00 per set, boxed

NORTH CAROLINA, NOV. 23

This two-volume work, published for the Virginia Historical Society, is the definitive history of the colony from 1607 to 1763.

NIETZ, John A. *Old Textbooks*. See under EDUCATION.

OSTRANDER, Gilman. *The Rights of Man in America, 1606-1861*. 356 p.

6 x 9 in. \$6.50

MISSOURI, DEC. 9

Contending that American democracy was a development of incompatible ideas, definable only in terms of the national experience, Professor Ostrander explores the forces which worked singly and in combination to create that experience.

PAUL, Arnold M. *Conservative Crisis and the Rule of Law: Attitudes of Bar and Bench, 1887-1895*. (Published for the American Historical Association.) 256 p.

6 x 9 in. \$4.75

CORNELL, DEC. 21

This study explores the great power and influence held by the United States Supreme Court during the late 19th century, including the Court's changing attitudes toward social legislation, labor and the income tax.

ROBERTSON, Ben. *Red Hills and Cotton: An Upcountry Memory*. Reissue 296 p.

5 1/2 x 7 1/2 in. \$4.50

SOUTH CAROLINA, NOV. 11

A reprint of a book almost become a classic, this is an account of life in upper South

Carolina. Robertson, a war correspondent, was killed in 1943, and his biography by Wright Bryan of the *Cleveland Plain Dealer* serves as an introduction.

ROLAND, Charles P. *The Confederacy*. (Chicago history of American civilization ser.) 218 p., index.

5 1/2 x 8 in. \$3.95

CHICAGO, NOV. 1

This study reveals the inner conflicts that plagued the Confederate nation during its four years of life. Mr. Roland traces the formation of the government and the Confederacy's moments of glory and defeat on the battlefields.

ROTH, Margaret Brobst, ed. *Well Mary: Civil War Letters of a Wisconsin Volunteer*. 165 p.

5 1/2 x 8 1/2 in. \$4.00

WISCONSIN, NOV. 18

These letters from a foot soldier in the 25th Wisconsin Infantry to the girl he later married include details of camp life as well as vivid descriptions of battles and marches. A good story by an observant man with a striking sense of humor.

RUSSELL, Don. *The Lives and Legends of Buffalo Bill*. 514 p., illus.

6 1/2 x 9 1/2 in. \$5.95

OKLAHOMA, NOV. 17

Although few Americans have been written about more than William F. Cody, he remains today not quite credible. In this book, however, he emerges as he truly was: a hardy, daring plainsman "in leathern britches." The author is editor of *The West-erners Brand Book*, Chicago.

SCHMIDT, Karl M. *Henry A. Wallace: Quixotic Crusade 1948*. (Men and movements ser.) 362 p., illus.

5 1/2 x 8 in. \$5.50

SYRACUSE, NOV. 28

An absorbing account of the Wallace Progressive Party from its inception to its final disintegration in 1950, this book gives a detailed picture of the Wallace presidential campaign, its strange mixture of supporters, and the controversy it evoked.

STREETER, Thomas W. *Bibliography of Texas*. Part III: *United States and European Imprints Relating to Texas*. Vol. I: 1795-1837. Vol. II: 1838-1845. 2 vols. 677 p.

7 x 10 in. \$25.00 per set

HARVARD, JAN. 23

These concluding volumes record for the first time a large number of books, pamphlets, maps and other printed materials published in the United States and Europe during this period.

TALMADGE, John E. *Rebecca Latimer Felton: Nine Stormy Decades.* 187 p.

6½ x 9½ in. \$4.50

GEORGIA, DEC. 16

This biography gives a lively account of the varied life of the first woman member of the United States Senate and her aggressive participation in politics and crusades. She was a pioneer in the Temperance Movement, an advocate of Woman's Rights, an educator and author.

VAN ALSTYNE, R. W. *The Rising American Empire.* 215 p.

5½ x 8½ in. \$6.00

OXFORD, JAN. 26

Starting with the controversial thesis that the United States has been an imperialist power from the very beginning, this book traces the rise of American imperialism from colonial times down through the Spanish-American War.

WALSH, Sister Marie de Lourdes. *The Sisters of Charity of New York, 1809-1959.* 3 vols. 364 p., 339 p., 355 p., illus.

6 x 9 in. \$15.00 per set

FORDHAM, DEC. 22

A comprehensive account of the achievements of the religious community of women founded by Ven. Mother Elizabeth Bayley Seton in 1809, from its beginnings to the present day.

WILLIAMS, T. Harry. *Lincoln and the Radicals.* Reissue. 413 p.

5½ x 8½ in. Paper, \$1.75

WISCONSIN, NOV. 4

Analyzed here is the story of the bitter struggle between Abraham Lincoln and the radical elements in his own party, who tried to force him along the path of emancipation, abolition and drastic reconstruction.

WILLIAMSON, Chilton. *American Suffrage from Property to Democracy, 1760-1860.* 306 p.

5½ x 8½ in. \$6.00

PRINCETON, NOV. 28

A new investigation of suffrage conditions from the Revolution to the Civil War, using original material in manuscripts and newspapers of the period. A state-by-state analysis of the growth of suffrage in relation to partisan politics and to general factors in reform.

YAMBURA, Barbara S., and Eunice W. Bodine. *A Change and a Parting: My Story of Amana.* Illus. by Dale Ballantyne. 361 p.

5½ x 8½ in. \$3.50

IOWA STATE, NOV. 30

A unique story of communal life in the Amana colonies, reflecting the society's emergence from strict isolationism under

pressure from the "outside." Biography and history combined in a humorous and poignant tale of an unusual group of people.

ANCIENT AND MEDIAEVAL

BRUNDAGE, James A., tr. *The Chronicle of Henry of Livonia.* 262 p.

5½ x 8½ in. \$5.00

WISCONSIN, JAN. 13

The first English translation of the most important source of information about the history of German penetration into the Eastern Baltic states in the 12th and 13th centuries.

DIFFIE, Bailey W. *Prelude to Empire: Portugal Overseas before Henry the Navigator.* (Bison book original, no. 108.) 127 p., maps.

5½ x 8 in. Paper, \$1.95

NEBRASKA, DEC. 12

This compact study scrutinizes the developments and events in Portuguese history which prepared the way for Henry the Navigator and the Age of Discoveries.

JONES, Tom B., and John W. Snyder. *Sumerian Economic Texts from the Third Ur Dynasty: A Catalogue and Discussion of Documents from Various Collections.* 424 p., graphs, drawings, map.

8½ x 11 in. \$10.00

MINNESOTA, JAN. 30

The authors describe and transliterate some 350 unpublished cuneiform documents and present new viewpoints regarding certain important classes of the texts.

LOWE, E. A. *English Uncial.* 40 p., illus.

11 x 15 in. \$12.00

OXFORD, DEC. 15

These forty collotype facsimiles and their explanatory text provide basic material for study of the Golden Age of Anglo-Saxon culture and Rome's large influence upon it. Many of the selections are from manuscripts written at Bede's monastery.

WEINSTEIN, Donald. *Ambassador from Venice: Pietro Pasqualigo in Lisbon, 1501.* 112 p.

6 x 8 in. \$5.00

MINNESOTA, NOV. 14

A study, translation and facsimile reproduction of a Latin oration published in Venice in 1501, based on a rare item in the James Ford Bell Collection in the University of Minnesota Library. Printed in two colors in a limited-number edition.

BRITISH

AIKEN, William Appleton, and Basil Duke Henning, eds. *Conflict in Stuart England: Essays in Honour of Wallace Notestein*. 271 p.

5½ x 8½ in. \$4.00

NEW YORK, NOV. 1

Distinguished former students of Wallace Notestein, who was Sterling Professor of English History at Yale University from 1928 to 1947, here contribute essays in his honor on 17th century England.

ASHTON, Robert. *The Crown and the Money Market, 1603-1640*. 223 p.

5½ x 8½ in. \$4.00

OXFORD, JAN. 19

This book is concerned with an unfamiliar aspect of the financial history of the reigns of the first two Stuart Kings—their relations as borrowers with the London business world. The significant expansion of the royal demand for loans and the opposition of business groups is discussed.

AUSUBEL, Herman. *In Hard Times: Reformers among the Late Victorians*. 403 p.

6 x 9½ in. \$7.50

COLUMBIA, NOV. 28

A history of late Victorian England under the influence of some of its more brilliant and eccentric reformers. Based largely on unpublished manuscript sources, the book is an informative picture of traditional England in transition.

AYLMER, G. E. *The King's Servants: The Civil Service of Charles I, 1625-1642*. 521 p.

5½ x 8½ in. \$8.75

COLUMBIA, JAN. 23

A study of the officials of the English central government, from the accession of the second Stuart monarch to the eve of the Civil War, which helps to explain the nature of Charles I's regime and the causes of its downfall.

BLITZER, Charles. *An Immortal Commonwealth: The Political Thought of James Harrington*. See under POLITICAL SCIENCE.

BUCHAN, Alastair. *The Spare Chancellor: The Life of Walter Bagehot*. 278 p., notes, references, index.

5½ x 8 in. \$5.00

MICHIGAN STATE, NOV. 14

This new biography presents one of the most attractive and versatile men of an era that produced many remarkable men and women. Mr. Buchan discusses Bagehot's

writings in relation to the rapidly changing climate of 19th century opinion.

CLARK, Dora Mac. *The Rise of the British Treasury*. (Yale historical publications, studies 20.) 249 p.

6½ x 9½ in. \$5.00

YALE, NOV. 30

This is a study of the British treasury: the power it held under the crown during the 18th century and the role it played in Britain's loss of the American colonies.

CLARK, Sir George. *Three Aspects of Stuart England*. (The Whidden lectures, 1960.) 77 p.

4½ x 7½ in. \$1.40

OXFORD, NOV. 10

In these three lectures Sir George shows how the results of the vast historical scholarship on Stuart England of the past forty years can be co-ordinated and used for further investigation, and adds some conclusions of his own.

CANADIAN AND LATIN AMERICAN

FERNES, H. S. *Britain and Argentina in the Nineteenth Century*. 517 p.

5½ x 8½ in. \$10.10

OXFORD, SEPT. 29

This is a case study of the political and diplomatic foundations of international business activity. Its purpose is to analyze within a historical framework the political factors in the economic co-operation between an industrialized and a non-industrialized community.

KEENLEYSIDE, Hugh L., and others. *The Growth of Canadian Policies in External Affairs*. (Duke University commonwealth-studies center ser., no. 14.) 174 p.

6 x 9 in. \$5.00

DUKE, NOV. 25

The astonishing increase of Canada's stature as a member of the United Nations and the Commonwealth is examined by five Canadian and two American social scientists.

EUROPEAN

ANSEL, Walter. *Hitler Confronts England*. 348 p., maps, charts, photos.

6 x 9½ in. \$7.50

DUKE, NOV. 21

A detailed study of Germany's projected invasion of England by a professional naval officer long experienced in amphibious warfare. The work is based on German documentary sources and personal interviews with the surviving German army, navy and air force officers.

BLACK, Cyril E., ed. *The Transformation of Russian Society: Aspects of Social Change since 1861*. 695 p.

6 x 9½ in. \$9.75 HARVARD, NOV. 14

A striking example of intellectual cross-fertilization, this symposium by 38 scholars initiates a search for a comprehensive picture of Russian adaptation to a predominantly industrial life by investigating social changes from a multitude of angles.

EUBANK, Keith. *Paul Cambon: Master Diplomatist*. 221 p., illus.

5½ x 9 in. \$4.00 OKLAHOMA, DEC. 28

For half a century (until the 1920's) Paul Cambon was part of the diplomatic corps of France's Third Republic. This book follows his long, successful career, and gives a clear picture of the almost vanished world of professional diplomats.

HALPERN, Ben. *The Idea of the Jewish State*. (Harvard Middle Eastern studies, 3.) 492 p., maps.

6½ x 9½ in. \$10.00 HARVARD, JAN. 20

Avoiding specialized terminology, Mr. Halpern provides a general understanding of Israel in topical analysis as well as factual details. He explores the history of Zionist thought, negotiations over Palestine and the Israeli-Arab situation.

LOUBÈRE, Leo A. *Louis Blanc: His Life and His Contribution to the Rise of French Jacobin-Socialism*. 256 p.

6 x 9 in. \$6.50 NORTHWESTERN, JAN. 28

A perceptive biography of a 19th century French political leader showing the important relation between his philosophy and the events of both his private and his public life.

ROTHENBERG, Gunther Erich. *The Austrian Military Border in Croatia, 1522-1747*. (Illinois studies in the social sciences, vol. 48.) 156 p.

6 x 9 in. Paper, \$3.00; cloth, \$4.00 ILLINOIS, DEC. 26

A history of the special military border zone which Austria maintained in Croatia as a defensive screen against the Turks and which became a brake against the separatist ambitions of the local Hungarian and Croatian nobility.

SHERBURN, George. *Roehenstart: A Late Stuart Pretender*. 148 p.

5½ x 8½ in. \$5.50 CHICAGO, JAN. 24

The life-story, based on Roehenstart's papers, of a practically unknown man of the Napoleonic period. Count Roehenstart was one of the last descendants of the Stuart pretenders to the throne.

WEBSTER, Richard A. *The Cross and the Fasces: Christian Democracy and Fascism in Italy*. 229 p.

5½ x 8½ in. \$5.00 STANFORD, NOV. 30

The first full-length study in English of the background and history of the Italian Christian Democratic Party. Has implications beyond limits of Italian history, reflecting on such contemporary problems as the compatibility between Catholicism and modern democracy.



Home Economics

CHICAGO Home Economists in Business. *Easy-on-the-Cook Book*. 192 p., illus.

5½ x 8½ in. \$3.50 IOWA STATE, NOV. 15

An outstanding collection of tested and proved recipes and menus from the heart of the nation's food industry. Choice recipes for all occasions from appetizers and party nibblers to main dishes and elegant desserts. Menu suggestions illustrated in full color.



Law

COHEN, Lucy Kramer, ed. *The Legal Conscience: Selected Papers of Felix S. Cohen*. 505 p.

6½ x 9½ in. \$12.50 YALE, DEC. 14

This is a posthumous selection of the articles and speeches by an outstanding lawyer and legal scholar, Felix S. Cohen, which reveal his theory of a functional jurisprudence in which law is seen in a broad perspective as an instrument of social justice.

DAWSON, John P. *A History of Lay Judges*. 310 p.

6 x 9½ in. \$6.50

HARVARD, DEC. 5

Comparing the role of lay judges in Rome, Germany, France and England, Mr. Dawson shows how the courts developed different community relations. Marshalling a wealth of evidence, he shows the effects of French suppression and English preservation of local self-government upon present European political structures.

HARDING, Arthur L., ed. *Responsibility in Law and in Morals*. (Southern Methodist University studies in jurisprudence, VII.) 108 p.

5½ x 8½ in. \$3.00 SOUTHERN METHODIST, NOV. 7

Four essays concerned with standards of individual and collective responsibility as evidenced both in law and in ethics and Christian morality. Authors are James Street Fulton, Paul M. Van Buren, Arthur L. Harding and R. Dale Vliet.

KURLAND, Philip B. *The Supreme Court Review, 1960*. 326 p.

6 x 9½ in. \$6.00

CHICAGO, DEC. 20

Analyzes critically and dispassionately the major cases of the Supreme Court in the term preceding Fall publication of the *Review*. This is the first annual issue of the *Review*.

MACDONALD, R. St. J., ed. *Current Law and Social Problems*. 204 p.

6 x 9 in. \$5.50

TORONTO, NOV. 5

First in a series founded as a forum for presentation of research in law and related social sciences. Primary object to promote collaboration between lawyers, social scientists, juristic philosophers and others interested in social values, processes and institutions.

McDOUGAL, Myres S., and associates. *Studies in World Public Order*. 1058 p.

6½ x 9½ in. \$15.00

YALE, NOV. 30

This book contains thirteen essays which present a theoretical framework for the application of jurisprudence to the problems of international peace and war in the present world.

MENDELSON, Wallace. *Justices Black and Frankfurter: Conflict in the Court*. 151 p.

5½ x 8½ in. \$4.00

CHICAGO, JAN. 10

To illustrate the difficulties that beset the judges of the Supreme Court, Mr. Mendelson has chosen Justices Black and Frankfurter to represent the polar forces that in-

fluence the judges' task. The author supplies a number of cases in which this problem is readily apparent.

RADCLIFFE, Lord. *The Law and Its Compass*. 99 p.

5½ x 8½ in. \$4.00

NORTHWESTERN, NOV. 28

The 1960 Rosenthal lectures presented by Lord Radcliffe at the Northwestern University School of Law in its centennial year, dealing with the relation of law and society.



Literature and Language

GENERAL

KIRK, Rudolf, and C. F. Main, eds. *Essays in Literary History*. 270 p.

5½ x 8½ in. \$5.00

RUTGERS, JAN. 24

A collection of fifteen essays which fall into two categories: critiques of particular works, and contributions to the solution of particular problems in literary history. Arranged in chronological literary order, from *Beowulf* to George Orwell's 1984.

PASCAL, Roy. *Design and Truth in Autobiography*. 202 p.

5½ x 8½ in. \$4.00

HARVARD, NOV. 28

Mr. Pascal advances a definition of autobiography, traces its historical origins and development, analyzes its "truth" and suggests what sort of self-knowledge it investigates, taking up the question of whether there is an "art of biography" and the reasons for the popularity of biography.

SELIG, K.-L., and Horst Frenz, eds. *Yearbook of Comparative and General Literature, IX*. (University of North Carolina studies in comparative literature, 27.) 194 p.

6½ x 10 in. Paper, \$4.50

NORTH CAROLINA, DEC. 10

Articles, reviews of professional works and translations, and the ninth annual bibliography of comparative literature.

AMERICAN

ASSELINEAU, Roger. *The Evolution of Walt Whitman: The Creation of a Personality*. (Belknap Press.) 376 p., notes, index.

5½ x 8½ in. \$7.50 HARVARD, NOV. 18

Originally published in France, this is the first part of a two-volume work examining the development of Whitman's personality and evolution of his *Leaves of Grass*. This part is biographical, utilizing some unpublished documents.

CHURCH, Peggy Pond. *The House at Otowi Bridge*. Illus. by Connie Fox Boyd. 149 p. 6 x 9½ in. \$3.50 NEW MEXICO, DEC. 1

This is the story of Edith Warner, who ran a tearoom at Otowi Bridge at the foot of the Pajarito Plateau before and during the world shaking events wrought by the creation of Los Alamos (New Mexico) and of her friendship with Indians and scientists alike.

DEMBO, L. S. *Hart Crane's Sanskrit Charge: A Study of "The Bridge."* 137 p.

5½ x 8½ in. \$2.85 CORNELL, NOV. 3

Dembo proposes that *The Bridge* is not an eccentric product of the jazz age but rather embodies a coherent view of life related to a tradition of 19th century optimism. The major portion of the book is devoted to a detailed explication of each section of the poem and an analysis of its relation to the whole.

EBY, Cecil D., Jr. "Porte Crayon": *The Life of David Hunter Strother*. 258 p., illus.

5½ x 8½ in. \$5.00 NORTH CAROLINA, JAN. 21

This is the first complete biography of David Hunter Strother (1816-88), southern writer, artist, soldier and diplomat. Dr. Eby is assistant professor of English, Washington and Lee University.

FATOUT, Paul. *Mark Twain on the Lecture Circuit*. 321 p., illus.

5½ x 8 in. \$6.00 INDIANA, NOV. 21

First detailed treatment of Twain's adventures as a speaker, this likely and well documented chronicle sheds new interpretive light on the humorist as well as on a much neglected aspect of 19th century America.

GILMAN, William H., and others, eds. *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Vol. I: 1819-1822.

(A Belknap Press book.) 430 p., introd. material, illus.

6½ x 9½ in. \$10.00 HARVARD, OCT. 24

Taking as a starting point all the known journals of Emerson, the present editors' intention is to present faithfully the Emerson whose first thoughts were recorded in his journals

STEWART, Randall. *Nathaniel Hawthorne: A Biography*. Reissue. (Yale paperbound, 37-) 279 p.

5½ x 8 in. Paper, \$1.45 YALE, JAN. 25

This is a definitive account of the life of Nathaniel Hawthorne, recapturing the color and excitement of his times. Mr. Stewart reveals the full dimensions of Hawthorne's thought and personality while giving careful attention to the development of his writing.

CLASSICAL AND MEDIAEVAL

GRANT, Mary, tr. and ed. *The Myths of Hyginus*. 244 p.

6 x 9 in. \$4.00 KANSAS, DEC. 30

The only translation of an important source of classical myth, based on Rose's text of the *Fabulae*, now out of print, and the second book of the *Poetica Astronomica*; with extensive notes and an introduction.

HIGHET, Gilbert. *Juvenal the Satirist*. Reissue. (Galaxy books, no. 48.) 373 p.

5½ x 8 in. Paper, \$1.85 OXFORD, JAN. 26

A full account of Juvenal and his work including an individual and collective analysis of his poems (in translation and in Latin), a history of his influence on later thinkers, and an account of his life.

HORACE. *Odes and Epodes*. Reissue. (University of Pittsburgh Chapter Phi Beta Kappa ser. in the humanities, vol. 1.) 514 p.

5½ x 7½ in. \$3.50 PITTSBURGH, NOV. 14

A reprint of the famous Shorey-Laing edition of the classic, long out of print. The text is annotated and edited by two leading classical scholars.

JACKSON, W. T. H. *The Literature of the Middle Ages*. 432 p.

5½ x 8½ in. \$6.00 COLUMBIA, DEC. 5

General introduction to mediaeval literature which summarizes and analyzes both familiar and lesser known works. Surveys the principal genres such as the romance, the chanson de geste, the Germanic epic, lyric poetry, the beast epic and the drama.

MATTHEWS, William. *The Tragedy of Arthur: A Study of the Alliterative "Morte Arthure."* 230 p.

6 x 9 in. \$5.00

CALIFORNIA, NOV. 25

Though it ranks, in quality and influence, with *Pearl* and *Gawain*, the *Morte Arthure* has never been fashionable, and this thoroughgoing analysis of its intent, structure and style is long overdue. With an epilogue on sources and relevance to 14th century politics.

SAINT AUGUSTINE. *The City of God against the Pagans*. Vol. VI. Tr. by W. C. Greene. (Loeb classical library, 416.) 453 p.

4 1/2 x 6 1/2 in. \$3.50

HARVARD, DEC. 5

This is the second volume to appear in this series and covers Book XVIII, chapter 36, through Book XX.

DRAMA

DUSENBURY, Winifred L. *The Theme of Loneliness in Modern American Drama*. 231 p.

6 x 9 in. \$6.50

FLORIDA, NOV. 22

This analysis of twenty-six modern American plays centers attention on loneliness as a major theme in serious dramas written since 1920 and presents many of the sociological implications of this problem apparent in American life today.

HERRICK, Marvin T. *Italian Comedy in the Renaissance*. 238 p.

6 x 9 in. \$4.50

ILLINOIS, DEC. 19

The golden age of Italian comedy—its background, birth and flowering, as well as its playwrights and plays—is revived in this contribution to drama and theatre history. The drama of England, France and other European countries was strongly influenced by both the learned and the popular comedies of 16th century Italy.

JONES, D. E. *The Plays of T. S. Eliot*. See under LITERATURE AND LANGUAGE: ENGLISH.

JONSON, Ben. *Bartholomew Fair*. Ed. by E. A. Horsman. (Revels plays.) 177 p.

5 1/2 x 7 1/2 in. \$3.75

HARVARD, NOV. 28

Jonson's last great play achieves a new organic vigor which sets it apart from the early "humors" comedies. This edition is based on the authoritative text of 1631, with punctuation and spelling modernized and printers' errors corrected.

RAPHAEL, D. D. *The Paradox of Tragedy*. See under PHILOSOPHY AND RELIGION.

SETTERQUIST, Jan. *Ibsen and the Beginnings of Anglo-Irish Drama*. II: *Edward Martyn*. (Upsala Irish studies V, Irish Institute, Upsala University.) 115 p.

6 1/2 x 9 1/2 in. Paper, \$3.25

HARVARD, JAN. 24

This study gives a detailed analysis of the various aspects, such as themes, character drawing and technique, that connect Martyn's plays with Ibsenian theatre.

SHAKESPEARE, William. *The First Part of King Henry IV*. Ed. by A. R. Humphreys. (Arden Shakespeare.) 202 p.

5 1/2 x 8 1/2 in. \$4.25

HARVARD, NOV. 18

The editor thoroughly examines textual problems and concludes that the earliest quartos are the only authoritative source. Suggesting an earlier date than is usual for the play's composition, he discusses the problem of revision based on his findings.

ENGLISH

BUCKLEY, Jerome Hamilton. *Tennyson: The Growth of a Poet*. 298 p.

5 1/2 x 8 1/2 in. \$5.75

HARVARD, NOV. 4

The chronological framework of Mr. Buckley's discussion permits him to study recurrent motifs in the poetry and to emphasize Tennyson's developing sensibility and his consistent dedication to his craft. Each poem is approached in terms of its intrinsic poetic value.

DENT, R. W. *John Webster's Borrowing*. 323 p.

6 x 9 1/2 in. \$5.50

CALIFORNIA, OCT. 31

To what was previously known of Webster's extensive borrowing Mr. Dent adds much new material—he estimates that three-fourths of Webster may be traced to specific sources. With an evaluation of the process in *The White Devil* and *The Duchess of Malfi*.

FALCONER, A. F., ed. *The Percy Letters*. Vol. VI: *The Correspondence of Thomas Percy and George Paton*. 198 p.

6 x 9 in. \$6.00 YALE, JAN. 25

This edition of Thomas Percy's letters is a rich source book of the germinating romanticism of the 18th century. George Paton was a Scottish bibliographer and antiquarian with whom Percy corresponded over a number of years.

HINMAN, Robert B. *Abraham Cowley's World of Order*. 373 p.

5½ x 8½ in. \$6.75 HARVARD, NOV. 21

Current 17th century research, thus far reserved for Milton and the metaphysicals, has been applied to the content of Cowley's images and their imaginative impact on his first readers—among them, the great poets. Mr. Hinman offers a new idea of the relation between 17th century poetry and science.

HOLLANDER, John. *The Untuning of the Sky: Ideas of Music in English Poetry, 1500-1700*. 467 p.

5½ x 8½ in. \$8.50 PRINCETON, JAN. 16

A study of the literary treatment of the art of music. The use of performed and speculative music as a subject for, and as imagery in, English poetry of the 16th and 17th centuries is the interest of this book. It traces changes in beliefs about music's power, this change and parallel developments in the conventions of English poetry during this period.

JONES, David E. *The Plays of T. S. Eliot*. 242 p.

5½ x 8½ in. \$4.00 TORONTO, DEC. 3

This book, the first in English to be devoted entirely to Eliot's plays, traces his attempts to re-establish poetry in the theatre of the English-speaking world. Intended less as an evaluation of Eliot's work in this field than as an aid to understanding it, the book contains the first full bibliography for this area of Eliot criticism.

KELVIN, Norman. *A Troubled Eden: Nature and Society in the Works of George Meredith*. 250 p.

5½ x 8½ in. \$5.50 STANFORD, JAN. 9

Approaching Meredith's work both chronologically and in terms of controlling ideas, this study discloses the achievement of one of the most provocative of 19th century English writers.

KNIGHTS, L. C. *Some Shakespearean Themes*. 183 p.

5½ x 8½ in. \$3.50 STANFORD, DEC. 19

In this series of essays a distinguished British critic has traced the emergence and development of some of the major themes in the plays of Shakespeare's maturity, up to and including the period of the great tragedies.

LAWLIS, Merritt E., ed. *The Novels of Thomas Deloney*. 462 p., illus.

6 x 9 in. \$12.50 INDIANA, JAN. 18

Edited and annotated with superlative scholarship, this definitive edition of the important Elizabethan author's four novels includes early versions of three of the novels only recently discovered. Illustrated with facsimiles.

LEFANU, William, ed. *Betsy Sheridan's Journal*. 223 p., illus.

5½ x 8½ in. \$4.50 RUTGERS, DEC. 27

Letters of Richard Brinsley Sheridan's younger sister Betsy from September, 1784, to September, 1786, and from July, 1788, to March, 1790. She comments on the people, plays, prices, fashions and news of the day.

LEHMBERG, Stanford E. *Sir Thomas Elyot: Tudor Humanist*. 218 p., illus.

6 x 9 in. \$4.75 TEXAS, NOV. 21

The first full-scale biography of the famous lexicographer, humanist writer and political theorist. Lehmberg shows how Elyot's works brought an understanding of the classics to Tudor Englishmen and what an important role they played in the development of the English language.

MCLEOD, A. L., ed. *The Commonwealth Pen: An Introduction to the Literature of the British Commonwealth*. 243 p.

5½ x 8½ in. \$3.50 CORNELL, JAN. 17

In a series of essays contributors from the several countries of the Commonwealth outline the problems of writing in their nations, the problems of publication, the principal creative writers, the characteristics and limitations of their local literature.

ORNSTEIN, Robert. *The Moral Vision of Jacobean Tragedy*. 299 p.

6¼ x 9¼ in. \$6.00 WISCONSIN, NOV. 25

A comprehensive reappraisal of Jacobean tragedy which offers an analysis and interpretation of the ethical viewpoints and artistic achievements of all the major dramatists who made significant contributions to early 17th century tragedy.

WASSERMAN, Earl R. *Pope's Epistle to Bathurst: A Critical Reading with an Edition of the Manuscripts*. 145 p., facsimile.

8½ x 11 in. \$7.50 JOHNS HOPKINS, NOV. 1

A complete photographic reproduction of the three Huntington Library manuscripts and a critical examination of the poem by an expert on 18th century poetry give an unusual opportunity to study Pope in the process of poetic creation.

WATSON, Curtis Brown. *Shakespeare and the Renaissance Concept of Honor*. 471 p., biblio.

6 x 9½ in. \$7.50

PRINCETON, DEC. 19

Dr. Watson points out that honor in Elizabethan times was objective and subjective; was esteem, reputation and reward; was virtue, valor and character. The Christian tradition conflicted with the classical moral philosophy being rediscovered. This ambivalence in values is thoroughly reflected in Shakespeare's plays.

FOLKLORE

DAVIS, Arthur Kyle, Jr., ed. *More Traditional Ballads of Virginia*. 371 p., musical examples.

6 x 9 in. \$7.50

NORTH CAROLINA, DEC. 10

Collected with the cooperation of members of the Virginia Folklore Society, this book presents 148 versions or variants of 46 Child ballads, with 101 tunes. It includes rare ballads and many hitherto unrecorded tunes.

DORSON, Richard M. *American Folklore*. Reissue. 328 p., index.

5½ x 8 in. Paper, \$1.75

CHICAGO, JAN. 17

Mr. Dorson presents a history of the development of American folklore from its origins to the present time, and contrasts the genuine art form against what he terms "fake folklore."

KORSON, George. *Black Rock: Mining Folklore of the Pennsylvania Dutch*. 453 p., illus.

6 x 9 in. \$7.50

JOHNS HOPKINS, NOV. 11

The unexplored history of the legendary and real people who developed the anthracite mining industry and settled the coal country north of Blue Mountain, the founders of American railroading, canalling and the iron and steel industries, by an authority in Pennsylvania Dutch folklore.

KORSON, George, ed. *Pennsylvania Songs and Legends*. Reissue. 474 p., illus.

6 x 9 in. \$7.50

JOHNS HOPKINS, NOV. 11

A companion volume to *Black Rock*, this reissue was acclaimed by the critics as "authoritative, informative, entertaining and a masterpiece" when it first appeared.

GERMAN

MAGOUN, Francis P., Jr., and Alexander H. Krappe, trs. *The Grimms' German Folk Tales*. 674 p.

5½ x 8 in. \$10.00 SOUTHERN ILLINOIS, DEC. 5

Aside from its fascination for many general readers, this is one of the most significant collections of folk tales in existence and as such is of great value to folklorists.

ROSE, Ernst A. *A History of German Literature*. 353 p.

6 x 9½ in. \$6.50

NEW YORK, NOV. 28

This volume traces the whole cycle of German literature as an aesthetic theme, with general cultural history serving as a background. Professor Rose is head of the All-University Department of German at New York University.

LINGUISTICS

FITZPATRICK, Lilian L. *Nebraska Place-Names*. Ed. by G. Thomas Fairclough. (Bison book original, no. 107.) 227 p.

5½ x 8 in. Paper, \$1.50

NEBRASKA, DEC. 1

This work, now combined with four new chapters from *The Origin of the Place-Names of Nebraska* by J. T. Link, gives a comprehensive survey of Nebraska place names plus water, relief and cultural features.

KAHANE, Henry R., and Angelina Pietrangeli, eds. *Structural Studies on Spanish Themes*. 414 p.

6½ x 9½ in. Paper, \$7.50

ILLINOIS, DEC. 19

These four experimental studies in the field of linguistic analysis, with application to the Spanish language and literature, are of general applicability. They cover morpheme alternants, taxemic redundancy, function classes and a structural analysis of the epic style of the *Cid*.

LESSING, Ferdinand D., ed. *Mongolian-English Dictionary*. 1217 p.

8½ x 11 in. \$18.50

CALIFORNIA, JAN. 30

More than three times as extensive as any other Mongolian-English dictionary, this volume gives examples of usage for most of its 60,000 entries, includes a special supplement of Buddhist terms, a Cyrillic index and an index of ambiguous transliterations.

LEVY, Raphael. *Contribution à la Lexicographie Française selon d'Anciens Textes d'Origine Juive*. 657 p.

5½ x 8½ in. \$9.00

SYRACUSE, JAN. 15

This book, the result of twenty years' research, presents a critical analysis of 815 French words of Hebrew origin, including origin, history, interpretation and survival.

MATTHEWS, W. K. *Russian Historical Grammar*. (London East European ser.) 362 p.

5½ x 8½ in. \$6.75

OXFORD, NOV. 17

Part I of this study traces the growth of linguistics in relation to Indo-European and Common Slavonic and discusses Russian in the 11th century; Part II covers the next 900 years; and Part III uses annotated texts to illustrate the preceding parts.

LITERARY CRITICISM

BEATTY, Arthur. *William Wordsworth: His Doctrine and Art in Their Historical Relations*. 3rd ed. 310 p.

5½ x 8½ in. Paper, \$1.95; cloth, \$5.00

WISCONSIN, DEC. 6

A study which classifies Wordsworth's underlying philosophical principles and their roots in the politics, art and literature of his day.

CRAWFORD, Thomas. *Burns: A Study of the Poems and Songs*. 400 p., appendix, glossary.

5½ x 8½ in. \$6.50

STANFORD, NOV. 15

This critical study of the poetical work of Robert Burns is probably the most detailed and comprehensive ever made. Analyzes the stages by which Burns became a poet not only of local but of universal significance.

CRUICKSHANK, John. *Albert Camus and the Literature of Revolt*. Reissue. (Galaxy books, no. 43.) 248 p.

5½ x 8 in. Paper, \$1.50

OXFORD, SEPT. 15

Mr. Cruickshank examines Camus's work in the context both of his experiences and of

the French background, literary and political. He analyzes the themes which occur most frequently in his work and assesses in detail the artistic value of the novels and plays.

HOFFMAN, Frederick J., and Olga W. Vickery, eds. *William Faulkner: Three Decades of Criticism*. 428 p., biblio.

6 x 9 in. \$5.95

MICHIGAN STATE, NOV. 14

A completely new edition of the now out-of-print *Two Decades of Criticism*, with a new introduction, seventeen new essays from the recent decade and an up-to-date bibliography.

KILLINGER, John. *Hemingway and the Dead Gods: A Study in Existentialism*. 114 p.

6 x 9 in. \$4.00

KENTUCKY, DEC. 4

In this study of Hemingway's fictional world as related to the world view of existentialism, Mr. Killinger contends that Hemingway's interpretation of life is strikingly parallel to the views of such European writers as Sartre, Beauvoir and Camus.

PETTET, E. C. *Of Paradise and Light: A Study of Vaughan's "Silex Scintillans"*. 217 p.

5½ x 8½ in. \$4.75

CAMBRIDGE, DEC. 9

Mr. Pettet gives a careful analysis, with abundant quotation, of Vaughan's poetic qualities, showing his individuality as well as his affinities with other metaphysical poets.

ROVIT, Earl H. *Herald to Chaos: The Novels of Elizabeth Madox Roberts*. 180 p.

6 x 9 in. \$5.00

KENTUCKY, NOV. 7

A study of the novels of Elizabeth Madox Roberts, tracing the development of her unique narrative method and the view of human experience which that method was designed to express.

RUSSELL, John. *Henry Green: Nine Novels and an Unpacked Bag*. 251 p., notes, index.

5½ x 8½ in. \$5.00

RUTGERS, NOV. 28

John Russell discusses Henry Green's novels and goes on to analyses of character, humor, structure, symbol and theme. He traces an almost chronological evolution from a qualified optimism to pessimism in Green's work.

SUTHER, Marshall. *The Dark Night of Samuel Taylor Coleridge*. 232 p.

5½ x 8½ in. \$5.00

COLUMBIA, NOV. 14

Using Coleridge's poem "Dejection: An Ode" as a focal point, this close study assesses the relative importance of various conflicting elements in the poet's life, such as his philo-

sophical activities, loves, poetic achievements and failures, and Coleridge's religious and poetic vision.

WEST, Rebecca. *The Court and the Castle*. Reissue. (Yale paperbound, 31.) 317 p.

5½ x 8 in. Paper, \$1.45 YALE, JAN. 25

In this original work of literary criticism, one of England's most perceptive observers, a novelist of distinction, explores man's relations with the political power of the state and with the religious content of his universe.

WRIGHT, Austin, ed. *Victorian Literature: Modern Essays in Criticism*. Reissue. (Galaxy books, no. 52.) 377 p.

5½ x 8 in. Paper, \$2.25 OXFORD, JAN. 26

A collection of twenty-eight essays by prominent American and British scholars, analyzing Victorianism in general and leading literary figures and their specific works in particular. Among the contributors are Woolf, Bowra, Brooks and Eliot.

POETRY

CORKE, Helen. *Songs of Autumn and Other Poems*. Intro. by Warren Roberts. 71 p.

6 x 9 in. \$2.75 TEXAS, NOV. 28

A poetic commentary on Helen Corke's tragedy and on the relationship existing between her and D. H. Lawrence and Jessie Chambers, another of Lawrence's friends, during the years before Lawrence met Frieda.

DUGAN, Alan. *Poems*. Intro. by Dudley Fitts. (Yale ser. of younger poets, vol. 57.) 62 p.

5½ x 8 in. Paper (Yale paperbound, 38), \$1.25; cloth, \$3.00 YALE, JAN. 25

Dugan's poems demonstrate the poet's meditative style and reveal a talent for exploring unusual detail. He writes on many subjects: waterfalls, house plants, love, war, religion and the Irish.

MONTGOMERY, Marion. *Dry Lightning*. (First-book poetry ser., vol. 11.) 80 p.

5½ x 8 in. Paper, \$2.00; cloth, \$3.00 NEBRASKA, DEC. 8

The fifty-odd poems in this collection have only one unifying element—that conferred by the environment, the South, as quizzically viewed by a young man.

RAFFEL, Burton, tr. and ed. *Poems from the Old English*. (Bison Book original, no. 106.) 58 p.

5½ x 8 in. Paper, \$1.00 NEBRASKA, DEC. 1

Mr. Raffel's translations of twenty poems composed between the 7th and the 11th century, while faithful to the letter of the Old English, are readable as living poetry.

SHAKESPEARE, William. *The Poems*. Ed. by F. T. Prince. (Arden Shakespeare.) 201 p.

5½ x 8½ in. \$4.25 HARVARD, NOV. 28

All of Shakespeare's non-dramatic poems except the sonnets are included in this volume, with careful investigation of textual questions and discussion of problems of literary criticism. A new interpretation of *Phoenix and the Turtle* and the two long narrative poems are features of this edition.

REFERENCE AND BIBLIOGRAPHY

DOSSICK, Jesse J. *Doctoral Research on Russia and the Soviet Union*. 248 p.

5½ x 8½ in. \$6.00 NEW YORK, DEC. 15

A bibliography of English-language doctoral theses about Russia and the Soviet Union from 1876 to the present.

EIBERSON, Harold. *Sources for the Study of the New York Area*. 128 p.

5½ x 8½ in. \$3.75 NEW YORK, DEC. 30

An organized approach to the materials available for reading, study and research in New York area problems. Includes guides, bibliographies and indexes in the field.

HAMER, Philip M., ed. *A Guide to Archives and Manuscripts in the United States*. Compiled for the National Historical Publications Commission. 775 p.

7 x 10 in. \$12.50 YALE, JAN. 25

The *Guide* covers more than thirteen hundred depositories and twenty thousand collections of personal papers and archival groups, located in all fifty states, the District of Columbia, Puerto Rico and the Canal Zone.

HAVERSTOCK, Nathan A., ed. *Handbook of Latin American Studies*, No. 22. 378 p.

6 x 9½ in. \$12.50 FLORIDA, DEC. 30

This selective, annotated guide to recent material published in the social sciences and

humanities on Latin America reviews approximately 3,500 writings published chiefly during the years 1957-59, has an author-subject index, and contains notes by contributing editors on special areas of research.

KAPLAN, Louis, and others, comps. *A Bibliography of American Autobiographies*. 372 p.

6½ x 9½ in. \$6.00 WISCONSIN, JAN. 6

More than 6,000 American autobiographies published from the colonial period to 1945 are comprehensively compiled according to author, historical period and locale.

REICHERT, Herbert W., and Karl Schlechta, comps. and eds. *International Nietzsche Bibliography*. (Comparative literature studies, no. 29.) 133 p.

6½ x 9½ in. Paper, \$5.00

NORTH CAROLINA, JAN. 21

This selective bibliography contains more than 4,000 items in 29 languages and is arranged by languages and authors with annotations in English.

ROMANCE

CHRESTIEN de Troyes. *The Story of the Grail*. Tr. by Robert White Linker. 2nd ed. 188 p.

6 x 9 in. \$4.00 NORTH CAROLINA, NOV. 19

This is the first English translation of the 12th century French *Li Contes del Graal*, the first purely literary treatment of King Arthur and the Grail.

FRAME, Donald M., tr. *Voltaire's Candide, Zadig and Selected Stories*. 351 p., illus.

5½ x 8 in. \$6.00 INDIANA, JAN. 25

Sixteen of Voltaire's most entertaining satirical tales faithfully reproduced in this sprightly version, illustrated with twenty-three drawings by Paul Klee.

HARTLEY, K. H. *Bandello and the Heptaméron*. 37 p.

5½ x 8½ in. Paper, \$1.50 CAMBRIDGE, DEC. 9

A brief but detailed comparison of the style and themes of d'Angouleme's *Heptaméron* and the *Novelle* of Bandello, a great court entertainer of the 16th century. The book is written with profound understanding of the period and its literature.

KOLBERT, Jack, and Harry Goldby. *A Second French Handbook for Teachers in Elementary Schools*. 154 p.

6 x 9 in. \$3.00 PITTSBURGH, DEC. 28

This book may be used to initiate language programs at fourth and higher grade levels or to continue programs started earlier. Basic noun-centered vocabulary continued, functional use of many grammatical principles stressed, and marked attempt made to move spoken French from teacher-pupil exchange to pupil-pupil exchange.

RODRIGUEZ-ALCALA, Hugo. *Ensayos de Norte a Sur*. 214 p.

5½ x 8 in. Paper, \$3.00 WASHINGTON, DEC. 20

A collection of fourteen related, complementary essays in Spanish about authors and works of North and South America. The book is divided into three parts: essayists and novelists, portraits and biographies and comments on books.



Mathematics and General Science

CONANT, James B. *Science and Common Sense*. Reissue. (Yale paperbound, 32.) 344 p.

5½ x 8 in. Paper, \$1.45 YALE, JAN. 25

A world-famous scientist and educator explains the methods of science through a historical approach. He re-examines a number of great scientific discoveries and shows what science is by describing the problems of the people involved in its history.

FINNEY, D. J. *An Introduction to the Theory of Experimental Design*. 222 p., index.

5½ x 8½ in. \$7.00 CHICAGO, NOV. 22

A broad survey of the principles, problems and techniques of experimental design, stressing the role of mathematics in mediating between the statistician and scientific experimenter.

GREEN, A. E., and J. E. Adkins. *Large Elastic Deformations and Non-linear Continuum Mechanics*. 348 p.

6 x 9½ in. \$8.80 OXFORD, JAN. 12

This is a systematic exposition of some of the main topics of the non-linear theory of large elastic deformations. Subjects discussed include: the strain energy function for the crystal classes and various forms of the stress-strain relations.

LURIE, Edward. *Louis Agassiz: A Life in Science*. 449 p., illus., index.

6 x 9 in. \$7.50 CHICAGO, NOV. 1

This is a full-scale account of the great scientist's life, from his early work and arrival in America to his career as a professor of zoology and geology at Harvard University, his aid in organization of the American Association for the Advancement of Science and other organizations.

NEMYTSKII, V. V., and V. V. Stepanov. *Qualitative Theory of Differential Equations*. Tr. by Solomon Lefschetz. (Princeton mathematical ser., no. 22.) 523 p.

6 x 9 in. \$12.50 PRINCETON, NOV. 7

Part I covers classical differential equations; Part II covers topological dynamics and ergodic theory; both have bibliography of significant works. Includes Nemytskii's outline of recent work of the Moscow school.

SUPPES, Patrick, and Richard C. Atkinson. *Markov Learning Models for Multiperson Interactions*. (Stanford mathematical studies in the social sciences, v.) 296 p., illus.

6½ x 9½ in. \$8.25 STANFORD, NOV. 3

This book represents a major attempt to bridge the gap between statistical learning theory and social psychology by applying stimulus-sampling techniques to social interaction, particularly situations that have a game structure.

UNIVERSITY of Illinois Committee on School Mathematics. *High School Mathematics*. Unit 6: *Geometry*.

8½ x 11 in. Students' ed., paper, 453 p., \$2.00; teachers' ed., loose-leaf sheets, 1000 p., \$4.00 ILLINOIS, NOV. 14

This is the third of the official texts for the new and widely used system of teaching high school mathematics. It covers geometry and follows Unit 5, relations and functions.

VON NEUMANN, John. *Continuous Geometry*. Fwd. by Israel Halperin. (Princeton mathematical ser., no. 25.) 299 p.

6 x 9 in. \$7.50 PRINCETON, DEC. 19

One of the last works by the late, world famous mathematician, covering the axioms

of continuous geometry, dimension theory, dimension function and the author's discovery for the modular lattice of order. The preface gives a survey of von Neumann's other works on continuous geometry.



Medicine

CLARK, Paul F. *Pioneer Microbiologists of America*. 369 p.

6 x 9½ in. \$6.00 WISCONSIN, JAN. 27

The author reviews by means of thumbnail personality sketches the careers and contributions of those men who helped in the struggle against infectious disease in each region of the U.S.A., from the colonial period to the present day.

GRAY, James. *Education for Nursing: A History of the University of Minnesota School*. 239 p., halftones.

6 x 9 in. \$5.00 MINNESOTA, DEC. 16

The development of this School of Nursing, established in 1909, is of particular interest because it represents a pioneering experiment in education, an initial effort by an institution of higher learning to raise nursing education to a professional level.

SHERINGTON, Sir Charles. *The Integrative Action of the Nervous System*. Reissue. (Yale paperbound, 35.) 413 p.

5½ x 8 in. Paper, \$1.95 YALE, JAN. 25

This classic of the physiology of reflex mechanisms of vertebrates by a pioneer in neurophysiology is as useful today as it was when first published in 1906.

TAUSSIG, Helen B. *Congenital Malformations of the Heart*. Vol. I: *General Considerations*. Rev. ed. (Commonwealth Fund.) 204 p., illus.

6½ x 10 in. \$4.75 HARVARD, NOV. 30

Knowledge has increased so greatly since the first appearance of this famous book that the author has made extensive additions and revisions. Volume I is concerned with basic concepts and methods in the field.

TAUSSIG, Helen B. *Congenital Malformations of the Heart*. Vol. II: *Specific Con-*

siderations. Rev. ed. (Commonwealth Fund.) 1049 p., illus., diagrams, visual index.

6½ x 10 in. \$17.50

HARVARD, JAN. 20

Volume 2 of Dr. Taussig's revision offers detailed materials for specialists through x-rays, electrocardiograms, diagrams and drawings. A visual index shows the patient's age, sex, activity, murmurs and electrocardiogram.



Music

COOPER, Grosvenor W., and Leonard B. Meyer. *The Rhythmic Structure of Music*. 212 p.

6½ x 9½ in. \$6.00

CHICAGO, DEC. 19

This work views rhythmic experience in terms of pattern perceptions or groupings. It is also designed to introduce students to problems in the analysis, performance and writing of rhythm.

HELM, Ernest Eugene. *Music at the Court of Frederick the Great*. 268 p., illus.

5½ x 8½ in. \$5.00

OKLAHOMA, DEC. 15

Frederick the Great had well-developed interests in music and maintained them throughout his reign until his death in 1786. This interesting study includes an account of the court musicians, of Frederick's own compositions, and of his creation of the Berlin Opera.

KALLMANN, Helmut. *A History of Music in Canada, 1534-1914*. 311 p., illus.

5½ x 8½ in. \$6.50

TORONTO, NOV. 12

A large-scale study which unifies documented information regarding Canadian musical history and chronicles the development of musical taste and institutions against the changing background of social and political circumstance.

KENNEY, Sylvia W., ed. *Catalog of the Emilie and Karl Riemenschneider Memorial Bach Library*. 295 p.

5½ x 8 in. \$7.50

COLUMBIA, DEC. 19

A catalog listing the contents of the late Dr. Albert Riemenschneider's personal library, one of the largest of its kind. The *Catalog* gives pertinent information on titles,

editors, translators and publishers of material in the collection.

NESTYEV, Israel V. *Prokofiev*. Tr. from the Russian by Florence Jonas. Fwd. by Nicolas Slonimsky. 528 p., illus.

6 x 9 in. \$8.75

STANFORD, NOV. 25

This is the first complete biography of Prokofiev—his life and his work—to be published in English. Includes detailed musical analyses of virtually all his compositions and a complete list of works.

PICHIERRI, Louis. *Music in New Hampshire, 1623-1800*. 297 p.

6 x 9 in. \$6.00

COLUMBIA, DEC. 19

Study of music and music instruction in New Hampshire as it developed from the earliest settlement of the colony to the beginning of the 19th century. The author uses original programs, catalogues and books, in order to suggest the style as well as the essence of musical life in early New Hampshire days.

THAYER, Alexander Wheelock. *The Life of Ludwig van Beethoven*. Intro. by Alan Pryce-Jones. Reissue. 3 vols. 371 p., 416 p., and 350 p.

5½ x 8½ in. \$17.50 per set, boxed

SOUTHERN ILLINOIS, SEPT. 26

Thayer's classic *Life of Beethoven* is "one of the most exhaustive and judicious biographies ever attempted," according to Alan Pryce-Jones.



Philosophy and Religion

CARRINGTON, Philip. *According to Mark*. 384 p.

5½ x 8½ in. \$9.50

CAMBRIDGE, NOV. 18

Here an attempt is made to follow the story and message of the Gospel in all its aspects. It divides the narrative into incidents which follow a clear and interesting pattern in accordance with the earliest of manuscripts.

CASSIRER, Ernst. *The Myth of the State*. Reissue. (Yale paperbound, 33.) 303 p.

5½ x 8 in. Paper, \$1.45

YALE, JAN. 25

A great contemporary German philosopher attacks the explosive problem of political myth in our day, and reveals how the myth of the state evolved from primitive times to prepare the way for the rise of the modern totalitarian state.

CHADWICK, Henry, ed. *Saint Ambrose on the Sacraments*. 54 p.

5½ x 8½ in. Paper, 80¢ LOYOLA, JAN. 6

This edition of the Latin text of Ambrose's *De sacramentis* was first published in 1960 by A. R. Mowbray and Company, London. It is intended primarily for undergraduate use, including no proper apparatus and only significant variants.

FRIEDRICH, L. W., ed. *The Nature of Physical Knowledge*. 156 p.

5½ x 8 in. \$4.50 INDIANA, DEC. 12

The foremost question in dispute among contemporary philosophers is lucidly discussed by P. W. Bridgman, Henry Margenau, Alfred Landé, Adolf Grünbaum, Frank J. Collingwood, George P. Klubertanz, S.J., and Raymond J. Seeger.

GENTILE, Giovanni. *Genesis and Structure of Society*. Tr. by H. S. Harris. 228 p.

6 x 9 in. \$4.50 ILLINOIS, DEC. 19

The first English translation of the culminating work of Gentile, an "actual idealist" who was known as the "Philosopher of Fascism." In it Gentile systematizes his doctrine of the unity of thought and action and offers a social theory of the act of thinking itself.

GOODENOUGH, Erwin R. *Toward a Mature Faith*. Reissue. (Yale paperbound, 36.) 180 p.

5½ x 8 in. Paper, \$1.25 YALE, JAN. 25

This contribution to modern religious thinking clarifies the indispensable truths at the core of religious experience. The author explores depth psychology to show the inevitability of a religious belief for even the most extreme skeptic.

HARRIS, H. S. *The Social Philosophy of Giovanni Gentile*. 387 p.

6 x 9 in. \$5.75 ILLINOIS, DEC. 19

The first full-length critical study in any language of Gentile's doctrine of the unity of thought and action. It is also a comprehensive analysis of Gentile's entire philosophy of "actual idealism" and its practical aspects under Italian fascism.

JASPERS, Karl. *The Future of Mankind*. Tr. by E. B. Ashton. 342 p.

6½ x 9½ in. \$5.95 CHICAGO, JAN. 24

The great German existentialist philosopher addresses himself to the problem of mankind's survival in the atomic age. This book won the 1958 German Peace Prize.

KINGSTON, F. Temple. *French Existentialism: A Christian Critique*. 221 p.

6 x 9 in. \$5.50 TORONTO, JAN. 14

On four levels, the common situation, the possibility and means of communication, the chosen methods of philosophy and the attitude and interpretations in relation to similar subjects, the author makes for lay and academic readers an honest comparison between Christian and non-Christian existentialism.

KLUBERTANZ, George P. *St. Thomas Aquinas on Analogy*. 319 p.

6 x 9 in. \$5.00 LOYOLA, NOV. 9

A strict analysis of St. Thomas Aquinas' doctrine on analogy, this study quotes in Latin over six hundred of Thomas' texts to enable the reader to check the analysis. Both text and study are indexed in detail, and there is a complete bibliography of secondary works on the Thomistic theory.

LAMBERT, W. G. *Babylonian Wisdom Literature*. 358 p., plates.

8½ x 11 in. \$14.40 OXFORD, DEC. 8

Babylonian wisdom texts that have been scattered in many books and journals previously are collected in this volume in cuneiform, transliteration and translation. An introductory chapter deals with the cosmological background and there are theological notes and a glossary.

MARGENAU, Henry. *Open Vistas: Philosophical Perspectives of Modern Science*. 256 p.

5½ x 8½ in. \$5.00 YALE, JAN. 25

This book is designed to take the layman reader to the frontier in several sciences and provide a contemporary outlook on philosophy. The book surveys current science for the answers it holds to the perennial problems of philosophy: truth, deductive and inductive method, reality, freedom.

MOORE, Edward C. *American Pragmatism: Peirce, James, and Dewey*. 285 p.

5½ x 8½ in. \$5.00 COLUMBIA, JAN. 30

The first full-length study of the principal doctrines of pragmatism—America's unique

contribution to philosophy. The author demonstrates how Peirce approached the problem of meaning through the concept of reality; James through the idea of truth; and Dewey through his concept of good.

MUNN, Allan M. *Free-Will and Determinism*. 218 p.

5½ x 8½ in. \$6.00 TORONTO, JAN. 28

Advancing technology, itself a product of classical science, has brought men into contact with a new realm of phenomena. Old questions about free will and determinism must be reconsidered in a new framework. Professor Munn presents the subject in a way intelligible to the serious reader who is not necessarily a specialist in physics or philosophy.

RAPHAEL, D. D. *The Paradox of Tragedy*. 112 p.

5½ x 7½ in. \$3.00 INDIANA, DEC. 6

In his provocative study of tragic drama from Aeschylus to Arthur Miller, D. D. Raphael presents a new theory of tragedy, relating it to biblical theology and the socio-moral implications of philosophical drama.

SOLMSEN, Friedrich. *Aristotle's System of the Physical World: A Comparison with His Predecessors*. (Cornell studies in classical philology, vol. xxxiii.) 468 p.

6½ x 9½ in. \$7.50 CORNELL, DEC. 20

This detailed study of Aristotle's treatment of physical questions compares his conclusions with those of his precursors in order to assess his debt to them and to define his own contributions to scientific thought.



Physical Sciences and Engineering

ALBERS, Vernon M. *Underwater Acoustics Handbook*. 290 p.

6 x 9 in. \$10.00 PENNSYLVANIA STATE, DEC. 22

An indispensable manual for scientists and engineers engaged in underwater acoustics research and development. Contents include

fundamentals of underwater sound, physical properties of the ocean related to sound propagation, sources and receivers of underwater sound and the design and calibration of underwater sound transducers.

BIRKHOFF, Garrett. *Hydrodynamics: A Study in Logic, Fact and Similitude*. Rev. ed. 184 p.

6 x 9 in. \$6.50 PRINCETON, DEC. 30

A critical analysis of the foundations of hydrodynamics, with special reference to the complicated relation between theory and experiment, and applications of symmetry concepts (group theory). Notably, it applies modern mathematical ideas to classical problems. New developments in the last decade are included.

BROWN, Sanborn C., and Norman Clarke, eds. *International Education in Physics*. See under EDUCATION.

BUHL, Harold R. *Creative Engineering Design*. 195 p.

6½ x 9 in. \$3.95 IOWA STATE, NOV. 11

The first comprehensive book to ally problem-solving techniques with creativity theory and to suggest ways to overcome obstacles to creativity in problem solving. Designed to stimulate and inspire creative engineering design.

THE COMPUTING and Data Processing Society of Canada, 2nd Conference: June 6, 7, 1960, *Proceedings*. 365 p., illus.

6½ x 9½ in. Paper, \$5.00 TORONTO, NOV. 25

Papers emphasize data processing and engineering and scientific computing applications. Main subjects are: business and commercial applications, engineering and scientific computing, operational research and management, science techniques and operational procedures.

DUCKWORTH, H. E., ed. *Proceedings of the International Conference on Nuclidic Masses*. 539 p.

6½ x 9½ in. \$10.00 TORONTO, DEC. 31

Contains the papers presented at the International Conference on Nuclidic Masses held at McMaster University, September 12-15, 1960. The discussion which followed each of the papers is also included.

GALILEO Galilei. *Discourse on Bodies in Water*. Tr. by Thomas Salusbury. Intro. and notes by Stillman Drake. 89 p.

8½ x 11 in. \$5.00 ILLINOIS, DEC. 19

Galileo's first published contribution to experimental physics struck a bold blow against Aristotelian physics and was distinguished by its recourse to observational and experimental data. This is a facsimile reprint of the very rare Salusbury translation published in 1665.

FRIEDRICH, L. W., ed. *The Nature of Physical Knowledge*. See under PHILOSOPHY AND RELIGION.

MARGENAU, Henry. *Open Vistas: Philosophical Perspectives of Modern Science*. See under PHILOSOPHY AND RELIGION.

MESAROVIC, Mihajlo D. *The Control of Multivariable Systems*. 112 p.

6 x 9 in. \$3.50

M.I.T., NOV. 17

A new theory for the study and the synthesis of complex systems, a general theory that takes into account the interactions and uncertainties characteristic of multivariable systems.

MICZAIKA, G. R., and William M. Sinton. *Tools of the Astronomer*. (Harvard books on astronomy.) 294 p., illus.

6 1/2 x 9 1/2 in. \$7.75

HARVARD, JAN. 27

This book offers a guide to instruments discussed in previous volumes of the Harvard Books on Astronomy. A background is provided for nonspecialists. Photography, optics, coating, telescoping, spectroscopy and other subjects are discussed.

PENFIELD, Paul, Jr. *Frequency-Power Formulas*. 168 p.

6 x 9 in. \$4.00

M.I.T., NOV. 2

The first systematic and general treatment of frequency-power formulas. Describes four types, the most important of which is the Manley-Rowe type. Useful for work in energy and frequency conversion, parametric excitation, and hydrodynamic and magnetohydrodynamic stability.

SHIRE, E. S. *Classical Electricity and Magnetism*. 396 p.

5 1/2 x 8 1/2 in. \$7.50

CAMBRIDGE, DEC. 9

Bridges the gap between the elementary account taught in schools and a mathematical treatment based on Maxwell's equations. It covers the "classical," macroscopic aspects of the subject and is applicable to any system of units.



Political Science

AYEARST, Morley. *The British West Indies*. 258 p.

5 1/2 x 8 1/2 in. \$5.00

NEW YORK, DEC. 28

An examination of political trends in the West Indies against their constitutional, sociological and historical background. An up-to-date study of the problems facing a colony in its transition from colonial to self-government status.

BLITZER, Charles. *An Immortal Commonwealth: The Political Thought of James Harrington*. (Yale studies in political science, vol. 2.) 344 p.

5 1/2 x 8 1/2 in. \$6.00

YALE, NOV. 30

This book traces the political theories of James Harrington, who lived and wrote during one of England's most turbulent political eras, the mid-17th century. Harrington's formulation of a true commonwealth is here examined.

CASSIRER, Ernst. *The Myth of the State*. See under PHILOSOPHY AND RELIGION.

COX, Richard H. *Locke on War and Peace*. 220 p.

5 1/2 x 8 1/2 in. \$5.60

OXFORD, OCT. 27

This interpretation of Locke's concept of the state of nature as applied to international relations is based on research in Locke's papers and an analysis of his *Two Treatises of Government*. It shows that Locke equates the state of nature with the state of war; and that the end of political society is the creation of power.

EHRMANN, Henry W., ed. *Interest Groups on Four Continents*. Reissue. (International Political Science Association.) 316 p.

6 x 9 in. Paper, \$2.50

PITTSBURGH, JAN. 3

A broad comparative treatment of "pressure groups" on an international scale. The result of a round table conference at the University of Pittsburgh attended by scholars from four continents in September, 1957.

EISENHOWER, Dwight D. *Peace with Justice: Selected Addresses of Dwight D. Eisenhower*. Fwd. by Grayson Kirk. 273 p.

5 1/2 x 8 1/2 in. \$4.00

COLUMBIA, JAN. 16

Addresses of the President before various groups such as the United Nations; the American Newspaper Association; the Geneva Conference, all stressing the need for a just and lasting peace.

FREEDEMAN, Charles E. *The Conseil d'Etat in Modern France*. 205 p.

5½ x 8½ in. \$5.00 COLUMBIA, JAN. 9

Examination of the tribunal set up solely for trying government officials for acts connected with their administrative duties. Dr. Freedeman describes the growth of the Conseil d'Etat in France through the Third, Fourth and Fifth Republics.

GORDON, Bernard K. *New Zealand Becomes a Pacific Power*. 283 p., index.

5½ x 8½ in. \$6.50 CHICAGO, NOV. 15

This study reveals how New Zealand, which before World War II was little more than a disinterested observer on the international scene, has become a partner with the United States in military alliances, a member of the Columbo Plan and an independent member of the United Nations.

GRIFFITH, Ernest. *Congress: Its Contemporary Role*. 3rd ed. 244 p.

6 x 9½ in. Paper, \$1.95; cloth, \$4.50
NEW YORK, JAN. 15

Dr. Griffith, for eighteen years the Director of the Legislative Reference Service in the Library of Congress, attempts to bridge the gap between the popular picture of our national legislature and the actual working of Congress.

HENRY, Laurin L. *Presidential Transitions*. 755 p.

6 x 9 in. \$7.50 BROOKINGS, NOV. 28

A thorough and lively account of the critical months preceding and following the inaugurations of Presidents Wilson, Harding, F. D. Roosevelt and Eisenhower. The final chapter takes a look ahead at the prospects for safeguarding the public interest in transitions of the future.

HOLT, Robert T., and Robert W. Van De Velde. *Strategic Psychological Operations and American Foreign Policy*. 243 p., index.

5½ x 8½ in. \$5.00 CHICAGO, DEC. 1

Analyzes the role of the psychological instrument in contemporary American stagecraft. The authors first define psychological operations and then include three case studies.

JOHNSON, Franklyn Arthur. *Defence by Committee: The British Committee of Imperial Defence, 1885-1959*. 416 p.

5½ x 8½ in. \$8.00 OXFORD, OCT. 27

This is the first full length study of that remarkable body of politico-military advisers to the Prime Minister that served as the prototype for virtually all of America's higher organizations for planning, such as the National Security Council.

JUNG, Hwa Yol. *The Foundation of Jacques Maritain's Political Philosophy*. (University of Florida monographs, social sciences, no. 7.) 65 p.

6 x 9 in. Paper, \$2.00 FLORIDA, DEC. 30

This study of Jacques Maritain's political philosophy shows how that philosophy arises from a democratic basis which is essentially a part of the Thomist metaphysical system, revised and modernized by Maritain.

KAHN, Herman. *On Thermonuclear War*. 651 p.

6 x 9½ in. \$10.00 PRINCETON, DEC. 8

What would happen to Russia and the United States in total war. Includes a careful examination of seven crucial phases of projected war and postwar periods, with objectives the United States should try to attain and reasonable characteristics that Soviet and United States war plans should have. Published for the Center of International Studies.

KEENLEYSIDE, Hugh L. *The Growth of Canadian Policies in External Affairs*. See under HISTORY: CANADIAN AND LATIN AMERICAN.

LAPONCE, J. A. *The Government of the Fifth Republic*. 415 p.

6 x 9 in. \$6.50 CALIFORNIA, JAN. 30

Examines the constitutional structure and the ideologies, bases and functioning of the various political parties and pressure groups. Provides the information necessary to an understanding of the de Gaulle regime and its probable future under the impact of the Algerian crisis and other developments.

LINDSAY, Michael. *Is Peaceful Co-existence Possible?* 252 p.

5½ x 8½ in. \$5.00 MICHIGAN STATE, NOV. 14

This is a report on an experiment conducted by the author, who tried to determine whether rational argument with Communists is possible by submitting a statement to Communist officials for discussion.

McDOUGAL, Myres S., and others. *Studies in World Public Order*. See under LAW.

MATHEWS, Thomas G. *Puerto Rican Politics and the New Deal*. 345 p.
6 x 9 in. \$8.00

FLORIDA, DEC. 30

This book analyzes the preliminaries to the transformation of Puerto Rico from a backward political and economic area of the depression era into a lively and advancing Commonwealth with roots firmly planted in a tradition of efficient and honest government.

MEEHAN, Eugene J. *The British Left Wing and Foreign Policy*. 201 p.

6 x 9 in. \$5.00

RUTGERS, DEC. 27

A study of the role of ideology in foreign affairs with emphasis on the British Labour Party and its attitudes toward international affairs during the crucial years from 1945-1951.

SMITH, Howard R. *Democracy and the Public Interest*. 166 p.

5½ x 8½ in. Paper, \$3.00

GEORGIA, DEC. 21

An analysis of public interest in a democracy and the evaluation of the part private interests have in influencing policies and decisions. The author brings into focus important relationships between theory and practice in regard to general welfare of individuals, groups and the American people as a whole.

TAYLOR, Alastair M. *Indonesian Independence and the United Nations*. 503 p., illus.
6¼ x 9¼ in. \$7.50

CORNELL, NOV. 15

The author, who was personally involved in the settlement by the United Nations of the conflict between the Netherlands and the Indonesian Nationalists, presents in this book a detailed examination of the United Nations machinery in action.

THOMAS, Samuel F. *Nassau County: Its Governments and Their Expenditure and Revenue Patterns*. Reissue. 117 p.

6 x 9¼ in. \$4.50

NEW YORK, DEC. 30

A study of the fiscal problems of Nassau County, the fastest growing county in Metropolitan New York.

TUCKER, Robert W. *The Just War: A Study in Contemporary American Doctrine*. 207 p.

5½ x 8½ in. \$5.00

JOHNS HOPKINS, NOV. 28

A critical analysis of the justification the American nation has given for using force in

the nuclear age and a commentary on the nature and limits of defensive war and of the perennial moral issues even a defensive war must raise.

WHEARE, K. C. *The Constitutional Structure of the Commonwealth*. 201 p.

5½ x 8½ in. \$4.00

OXFORD, JAN. 5

In this book the author analyzes and explains the collection of rules, understandings and practices by which the position and mutual relations of the countries, and more particularly of the Members of the Commonwealth, are regulated and described.



Psychology

CANTRIL, Hadley, ed. *The Morning Notes of Adelbert Ames, Jr.* 236 p.

6 x 9¼ in. \$6.00

RUTGERS, JAN. 16

A collection of memoranda written by a little-known perceptual psychologist. An insight into his thinking and investigation into the "seeming" by which human beings live and relate themselves to the fundamentally unknowable world of assumed "reality."

DOLLARD, John, and others. *Frustration and Aggression*. Reissue. (Yale paperbound, 34.) 209 p.

5½ x 8 in. Paper, \$1.25

YALE, JAN. 25

In this classic of modern psychology, a group of scientists develop a theory of aggressive behavior and apply their hypotheses to crucial problems in daily life.

DOOB, Leonard W. *Becoming More Civilized*. 333 p.

6¼ x 9¼ in. \$6.00

YALE, NOV. 30

Based on his own research in East and South Africa and on comparable studies by others in different areas of the world—especially among American Indians—Mr. Doob shows how contact with Western civilization affects the beliefs, the values and the behavior of people in nonliterate societies.

ISCOE, Ira, and Harold W. Stevenson, eds. *Personality Development in Children*. 171 p.

5½ x 8½ in. \$4.00

TEXAS, NOV. 14

Observations on the personality development of children by six nationally known

authorities are here presented for the enlightenment of parents, teachers and others who have a vital interest in children.

JOHNSON, Wendell. *Stuttering and What You Can Do about It*. 208 p.

5½ x 8½ in. \$3.95 MINNESOTA, JAN. 3

A popular book on stuttering written for the layman by an outstanding authority on the subject. Professor Johnson explains what one can do to prevent or alleviate stuttering in children and what adult stutterers can do for themselves.

JUNG, C. G. *The Collected Works of C. G. Jung*. Vol. 3: *The Psychogenesis of Mental Disease*. Tr. by R. F. C. Hull. (Bollingen ser., xx.) 312 p., index.

6 x 9 in. \$4.50 BOLLINGEN, DEC. 30

Nine studies, including "The Psychology of Dementia Praecox" and "The Content of the Psychoses."

ROSENBERG, Milton J., and others. *Attitude Organization and Change*. (Yale studies in attitude and communication, vol. 3.) 239 p.

5½ x 8½ in. \$5.00 YALE, NOV. 30

Relationships between categories of responses commonly used in attitude studies are reported here, with a summary of the results and suggestions as to unresolved theoretical problems for later study.

SHANDS, Harley C. *Thinking and Psychotherapy: An Inquiry into the Process of Communication*. (Commonwealth Fund.) 319 p.

5½ x 8½ in. \$5.75 HARVARD, FEB. 20

Dr. Shands's theories on a synthesis of leading ideas in neurophysiology, psychology of language and thought, sociology and psychotherapy should provoke stimulating reactions in practice and theory of psychotherapy.

SHERRINGTON, Sir Charles. *The Integrative Action of the Nervous System*. See under MEDICINE.

SYMONDS, Percival M., with Arthur R. Jensen. *From Adolescent to Adult*. 413 p.

6 x 9 in. \$8.75 COLUMBIA, JAN. 16

Follow-up case studies of twenty-eight adults originally studied by Professor Symonds as adolescents in his 1949 work, *Adolescent Fantasy*. The results show that it is possible to estimate a person's personality in later years from facts gathered about him during his adolescence.



Sociology

BORNET, Vaughn Davis. *Welfare in America*. 319 p., illus.

6 x 9 in. \$4.95 OKLAHOMA, DEC. 9

An analytical and challenging examination of public and private welfare instrumentalities and techniques employed by them. It ranges over the entire field of these socially oriented organizations and puts the structure of welfare in a perspective which has long been needed.

BURGESS, Ernest W. *Aging in Western Societies*. 492 p., illus., index.

6½ x 9½ in. \$7.50 CHICAGO, DEC. 20

A comparative survey of aging trends and of programs for the welfare of older persons in several European countries, with special emphasis on those programs which have significance for the American situation.

CHARNLEY, Jean. *An American Social Worker in Italy*. 323 p.

5½ x 8½ in. \$5.25 MINNESOTA, JAN. 9

In diary form Mrs. Charnley tells of her six months in Italy on a Fulbright grant as a consultant to Italian child welfare agencies and schools of social work. The story has humor and pathos and, at the same time, offers much information about Italy and its child-care methods and institutions.

DOOB, Leonard W. *Becoming More Civilized*. See under PSYCHOLOGY.

DU BOIS, Cora. *The People of Alor: A Social-Psychological Study of an East Indian Island*. Reissue. 654 p., illus.

5½ x 8 in. \$10.00 HARVARD, NOV. 14

Originally published in 1944, a new introductory chapter relates original research on individual and ethnic traits of the small, comparatively isolated Indonesian island of Alor to subsequent sociological research techniques and findings since the first edition.

HOPKINS, William S., ed. *Aging in the State of Washington*. 391 p., tables.

5½ x 8½ in. \$6.00 WASHINGTON, JAN. 17

The result of a statewide survey by the Washington State Governor's Council on

Aging, this volume was prepared for the White House Conference on Aging, January, 1961.

MACDONALD, R. St. J., ed. *Current Law and Social Problems*. See under LAW.

NATIONAL Conference on Social Welfare. *Community Organization*, 1960. 127 p.

5½ x 8 in. \$2.75 COLUMBIA, DEC. 12

Papers presented at the 87th Annual Forum of the National Conference on Social Welfare dealing with techniques and procedures in community organization.

NATIONAL Conference on Social Welfare. *The Social Welfare Forum*, 1960. 271 p.

6 x 9 in. \$5.00 COLUMBIA, DEC. 12

Official proceedings of the 87th Annual Forum of the National Conference on Social Welfare. The papers are built around the theme "The 1960's—Social Welfare Responds to a New Era" and discuss different aspects of social welfare, including mental health.

O'REILLY, Charles T., and Margaret M. Pembroke. *OAA Profile*. 112 p.

6 x 9 in. \$3.00 LOYOLA, JAN. 3

OAA Profile is a student research report from the Loyola University School of Social Work. The study gives a statistical picture of the Old Age Assistance clients in Chicago. The text includes 121 explanatory charts, plus the questionnaires used by the students in making the survey.

POLANSKY, Norman A., ed. *Social Work Research*. 306 p., index.

6½ x 9½ in. \$5.00 CHICAGO, DEC. 27

This book, consisting of fourteen chapters, each written by an expert in his field, constitutes the first compendium on method and methodology in social work research.

SMYTHE, Hugh H., and Mabel M. Smythe. *The New Nigerian Elite*. 196 p.

6 x 9 in. \$5.00 STANFORD, NOV. 10

Based on extensive field work, including interviews with 156 members of the elite, this study describes the preparation of the Nigerian elite for the responsibilities of self-government. Introductory chapters outline the history and political development of the country.

WADE, Mason, ed. *Canadian Dualism/La Dualité Canadienne*. 427 p.

6 x 9 in. \$8.50 TORONTO, OCT. 29

A study in bi-cultural relations, sponsored by a committee of the Social Science Research Council of Canada, under the chairmanship of Jean-C. Falardeau, Université Laval. Essay subjects include past and present history, economics, politics, labour, sociology, law, demography, minority groups.

Veterinary Medicine

HAGAN, William Arthur, and Dorsey William Bruner. *The Infectious Diseases of Domestic Animals, with Special Reference to Etiology, Diagnosis, and Biologic Therapy*. 4th ed. 1033 p., illus.

6½ x 9½ in. \$11.50 CORNELL, JAN. 24

This work has been a standard text through three previous editions. The new edition has been thoroughly revised, with new references added to bring the data up to date.

RUNNELLS, Russell A., William S. Monlux, and Andrew W. Monlux. *Principles of Veterinary Pathology*. Rev. ed. 732 p.

7 x 10 in. \$12.50 IOWA STATE, NOV. 1

A complete revision of *Animal Pathology*, the leading veterinary pathology text for twenty years. Reflects the newest developments and latest techniques in this field. Entirely rewritten, expanded and updated; new illustrations and new topics.

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